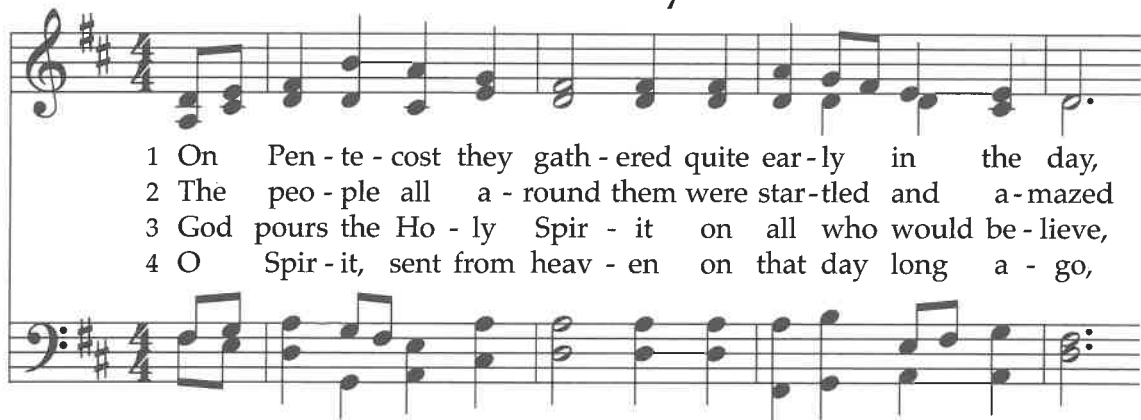
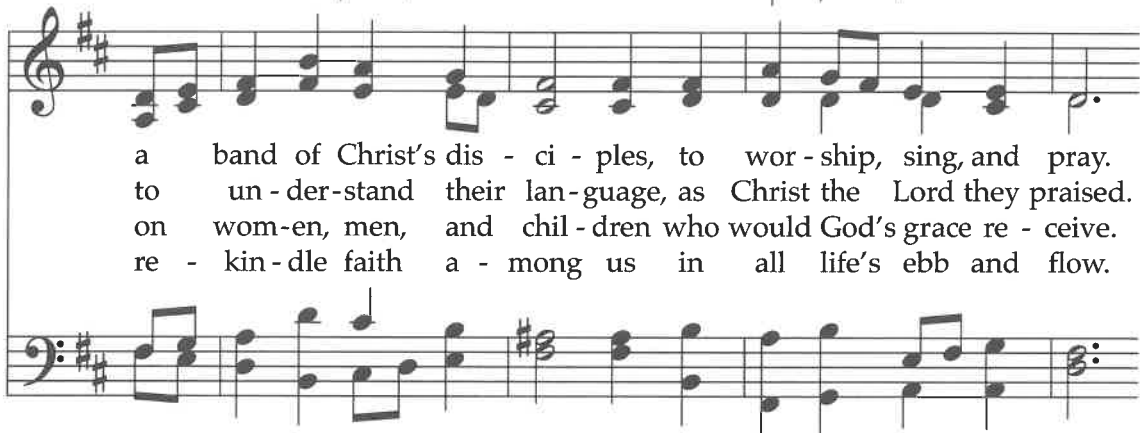


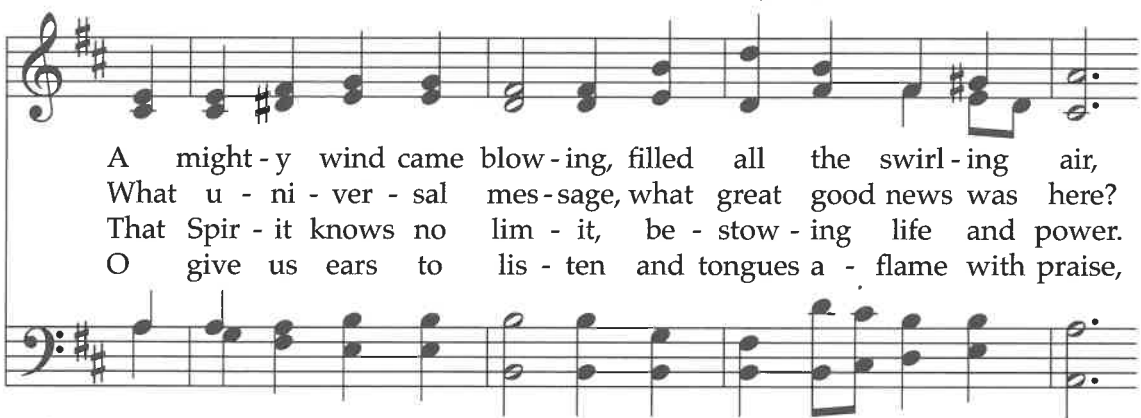
289 On Pentecost They Gathered



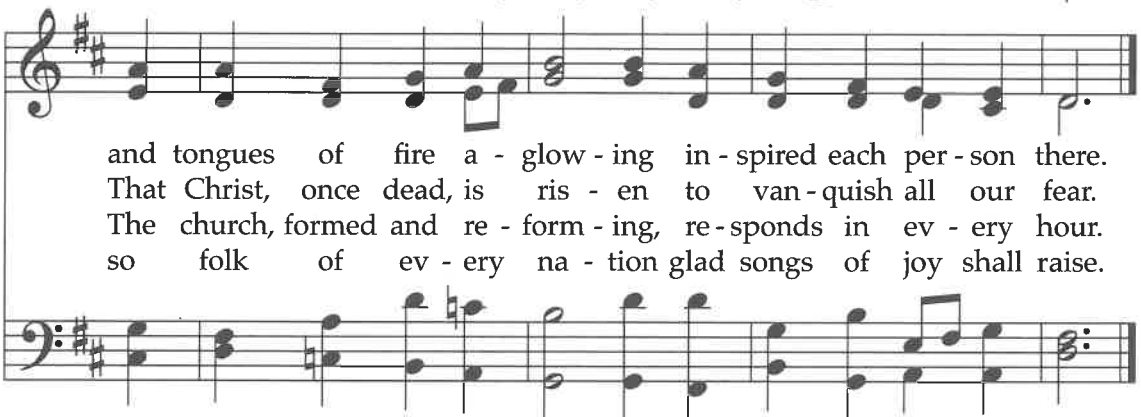
1 On Pen - te - cost they gath - ered quite ear - ly in the day,
 2 The peo - ple all a - round them were star - tled and a - mazed
 3 God pours the Ho - ly Spir - it on all who would be - lieve,
 4 O Spir - it, sent from heav - en on that day long a - go,



a band of Christ's dis - ci - ples, to wor - ship, sing, and pray.
 to un - der - stand their lan - guage, as Christ the Lord they praised.
 on wom - en, men, and chil - dren who would God's grace re - ceive.
 re - kin - dle faith a - mong us in all life's ebb and flow.



A might - y wind came blow - ing, filled all the swirl - ing air,
 What u - ni - ver - sal mes - sage, what great good news was here?
 That Spir - it knows no lim - it, be - stow - ing life and power.
 O give us ears to lis - ten and tongues a - flame with praise,



and tongues of fire a - glow - ing in - spired each per - son there.
 That Christ, once dead, is ris - en to van - quish all our fear.
 The church, formed and re - form - ing, re - sponds in ev - ery hour.
 so folk of ev - ery na - tion glad songs of joy shall raise.

This narrative and interpretive text was written to fill what the author perceived as an unfortunate gap in available hymns concerning the Holy Spirit in general and Pentecost in particular. The setting of a 17th-century German tune is from Mendelssohn's oratorio *Elijah*.

Spirit of the Living God 288

Spir - it of the liv - ing God, fall a - fresh on me.

Spir - it of the liv - ing God, fall a - fresh on me.

Melt me; mold me; fill me; use me.

Spir - it of the liv - ing God, fall a - fresh on me.

KOREAN

살아계신 주 성령 내게 오소서
 살아계신 주 성령 내게 오소서
 빛으시고 채우소서
 살아계신 주 성령 내게 오소서

SPANISH

Santo Espíritu de Dios, ven sobre mí.
Santo Espíritu de Dios, ven sobre mí.
Tómame, cámbiame, lléname, úsame.
Santo Espíritu de Dios, ven sobre mí.

Both the words and the music of this prayer-song were written by a Presbyterian minister from Tarboro, North Carolina. The words were initially inspired by Jeremiah 18:1-6; a friend helped him set them to music during an evangelistic meeting in Orlando, Florida, where the song was first sung.

291 Spirit, Spirit of Gentleness

Spirit

Refrain

D G A D

Spir - it, spir - it of gen - tle-ness, blow through the

Bm E Asus A D G

wil - der-ness, call - ing and free. Spir - it,

A D Bm

spir - it of rest - less - ness, stir me from plac - id-ness,

G A D G D Fine

wind, wind on the sea.

D G A G

- 1 You moved on the wa - ters; you called to the
- 2 You swept through the des - ert; you stung with the
- 3 You sang in a sta - ble; you cried from a
- 4 You call from to - mor - row; you break an - cient

D Bm

deep; then you coaxed up the moun - tains from the
 sand; and you goad - ed your peo - ple with a
 hill; then you whis-pered in si - lence when the
 schemes; from the bond - age of sor - row the

E Asus A D G

val - leys of sleep; and o - ver the e -
 law and a land. When they were con - found -
 whole world was still. And down in the cit -
 cap - tives dream dreams. Our wom - en see vi -

A G D

ons you called to each thing, "A -
 ed with i - dols and lies, then you
 y, you called once a - gain when you
 sions; our men clear their eyes. With

Bm G

wake from your slum - bers and
 spoke through your proph - ets to
 blew through your peo - ple on the
 bold new de - ci - sions your

A D G/A D A to Refrain

rise on your wings."
 o - pen their eyes.
 rush of the wind.
 peo - ple a - rise.

As the author/composer reminds us in the refrain, the Spirit is both gentle and restless. The stanzas reinforce a sense of the Spirit's activity through a wide range of verbs, initially in the past tense; but they become more urgent in the present tense of the fourth stanza.

O Day of Joy and Wonder! 290

Capo 3: (D) (G) (Em7) (A)
F B^b Gm7 C



1 O day of joy and won - der! Christ's prom - ise
2 The world, in sheer a - maze - ment, the truth must
3 We too may know your pow - er; your cour - age

(A7) (D) (A) (D) (G) (Em7)
C7 F C F B^b Gm7



now ful - filled: the com - ing of the Spir - it that
now de - clare: that those who once were cow - ards are
makes us strong. Your love, your joy, your pa - tience can

(A) (Em) (A) (D) (G) (A7)
C Gm C F B^b C7



ho - ly love has willed. Our Lord in hu - man
brave be - yond com - pare; and tongues, which could not
all to us be - long. Come now and dwell with -

(D) (Em7) (D) (Em7) (A) (D)
F Gm7 F Gm7 C F



bod - y to mor - tal eye is lost, yet comes in
ut - ter their faith in Je - sus' name, de - fy all
in us, O Com - fort - er di - vine. Come to our

(G) (Em7) (A) (Em) (A) (D)
B^b Gm7 C Gm C F



flame up - on us at bless - ed Pen - te - cost.
per - se - cu - tion God's glo - ry to pro - claim!
hearts, and keep them; there let your bright - ness shine.

In a pattern common to many hymns, the first two stanzas here declare how the coming of the Holy Spirit gave strength and courage to the early church, and the final stanza becomes a corporate prayer for a sense of the presence of the Spirit, addressed as "Comforter divine."

280 Come, O Spirit, Dwell Among Us

1 Come, O Spir - it, dwell a - mong us; come with
 2 We would raise our al - le - lu - ias for the
 3 Come, O Spir - it, dwell a - mong us; give us

Pen - te - cos - tal power; give the church a
 grace of yes - ter - years; for to - mor - row's
 words of fire and flame. Help our fee - ble

strong - er vi - sion; help us face each cru - cial hour.
 un - known path - way, hear, O Lord, our hum - ble prayers.
 lips to praise you, glo - ri - fy your ho - ly name.

Built up - on a firm foun - da - tion, Je - sus Christ, the
 In the church - 's pil - grim jour - ney you have led us
 Fa - ther, Son, and Ho - ly Spir - it, Three in One: what

This 20th-century text was written by a Presbyterian layperson and poet, who in her later years became interested in writing hymns for the seasons of the church year and prepared a collection of them for her congregation. It pairs effectively with this sturdy Welsh tune.