

Here in This Place

Gather Us In

1 Here in this place the new light is stream-ing;
 2 We are the young, our lives are a mys-tery.
 3 Here we will take the wine and the wa-ter;
 4 Not in the dark of build-ings con-fin-ing,

now is the dark-ness van-ished a-way;
 We are the old who yearn for your face.
 here we will take the bread of new birth.
 not in some heav-en, light years a-way:

see in this space our fears and our dream-ings
 We have been sung through-out all of his-tory,
 Here you shall call your sons and your daugh-ters,
 here in this place the new light is shin-ing;

brought here to you in the light of this day.
 called to be light to the whole hu-man race.
 call us a-new to be salt for the earth.
 now is the king-dom, and now is the day.

Gath-er us in, the lost and for-sak-en;
 Gath-er us in, the rich and the haugh-ty;
 Give us to drink the wine of com-pas-sion;
 Gath-er us in and hold us for-ev-er;

The "you/your" mentioned in every stanza is never identified, but this 1979 hymn is clearly a corporate prayer to God on behalf of the diverse congregation who have assembled for worship, longing to be transformed and used as God's witnesses and for God's purposes.

525 Let Us Break Bread Together

1 Let us break bread to - geth - er on our knees; (on our knees)
2 Let us drink wine to - geth - er on our knees; (on our knees)
3 Let us praise God to - geth - er on our knees; (on our knees)

The first system of music features a treble and bass staff in 4/4 time with a key signature of two flats. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are aligned with the notes.

let us break bread to - geth - er on our knees. (on our knees)
let us drink wine to - geth - er on our knees. (on our knees)
let us praise God to - geth - er on our knees. (on our knees)

The second system continues the melody and bass line from the first system. The lyrics are aligned with the notes.

Refrain

When I fall on my knees, with my face to the ris - ing sun,

The refrain begins with a treble and bass staff. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are aligned with the notes.

O Lord, have mer - cy on me. (on me)

The second part of the refrain continues the melody and bass line. The lyrics are aligned with the notes.

300 We Are One in the Spirit

They'll Know We Are Christians by Our Love

Capo 1: (Em) (Bm) (Em)
Fm Cm Fm



1 We are one in the Spir - it; we are one in the Lord;
2 We will walk with each oth - er; we will walk hand in hand;
3 We will work with each oth - er; we will work side by side;
4 All praise to the Fa - ther, from whom all things come,



(Am) (Em)
B^bm Fm



we are one in the Spir - it; we are one in the Lord,
we will walk with each oth - er; we will walk hand in hand,
we will work with each oth - er; we will work side by side,
and all praise to Christ Je - sus, God's on - ly Son,



(Am) (Em)
B^bm Fm



and we pray that all u - ni - ty may one day be re - stored:
and to - geth - er we'll spread the news that God is in our land:
and we'll guard hu - man dig - ni - ty and save hu - man pride:
and all praise to the Spir - it, who makes us one:



Refrain (C) (Em)
D^b Fm

And they'll know we are Chris - tians by our love, by our

(Am) (Em) (Am) (Bm) (Em) (Am/E) (Em)
B^bm Fm B^bm Cm Fm B^bm/F Fm

love; yes, they'll know we are Chris - tians by our love.

A parish priest at St. Brendan's on the South Side of Chicago in the 1960s was very involved in the local Civil Rights movement and needed something for his youth choir to sing at ecumenical, interracial events. Finding nothing, he wrote this song in a single day.