

20 All Things Bright and Beautiful

Refrain

All things bright and beau-ti - ful, all crea-tures great and small,

all things wise and won-der - ful, the Lord God made them all. *Fine*

1 Each lit - tle flower that o - pens, each lit - tle bird that sings,
2 The pur - ple-head-ed moun-tain, the riv - er run - ning by,
3 The cold wind in the win - ter, the pleas-ant sum-mer sun,
4 God gave us eyes to see them, and lips that we might tell

God made their glow-ing col - ors; God made their ti - ny wings.
the sun - set, and the morn - ing that bright-ens up the sky:
the ripe fruits in the gar - den, God made them ev - ery one.
how great is God Al - might - y, who has made all things well. *to Refrain*

One of a series of hymns the author wrote for children on the Apostles' Creed, this text (originally in seven stanzas) expands "Maker of heaven and earth." The first stanza became the refrain when the text was later set to a popular tune from the age of King Charles II.

TEXT: Cecil Frances Alexander, 1848, alt.
MUSIC: English melody, 17th cent.; adapt. Martin Shaw, 1915; harm. *The Hymnbook*, 1955
Music Harm. © 1955, ren. 1983 John Ribble (admin. Westminster John Knox Press)

ROYAL OAK
7.6.7.6 with refrain

414 Be Still and Know That I Am God

Capo 4: (C) (Am) (C7) (Am)
E C#m E7 C#m

The musical score is written for guitar with a capo on the 4th fret. It consists of two systems of music. The first system has four measures of music. The second system has five measures, with the last measure marked as a 'Final ending'. The score includes a piano accompaniment and two vocal staves. The lyrics are: 'Be still and know that I am God. God. Be still and know that I am God. Be still and know that I am God.' The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Chord symbols are provided above the vocal staves: (C) A, (C) E, (Dm) F#m, (Em) G#m, (Fmaj7) Amaj7, (G7) B7, and (C) E. The piano accompaniment features a simple harmonic accompaniment with a steady bass line.

Be still and know that I am God.
God. Be still and know that I am
Be still and know that I am God.
God. Be still and know that I am God.
Be still and know that I am God.

Final ending
Final ending

*May be sung as a canon.

In many situations, simplicity is more challenging than embellishment. The spiritual life is no exception, as these eight stark monosyllables from Psalm 46:10a make clear. The musical setting is similarly spare, using only five notes to create a sense of melodic spaciousness.

1 Take my life and let it be con-se - crat - ed, Lord, to thee;
 2 Take my hands and let them move at the im - pulse of thy love;
 3 Take my voice and let me sing al - ways, on - ly, for my King;
 4 Take my sil - ver and my gold; not a mite would I with - hold;

take my mo - ments and my days; let them flow in
 take my feet and let them be swift and beau - ti -
 take my lips and let them be filled with mes - sa -
 take my in - tel - lect and use ev - ery power as

cease - less praise; let them flow in cease - less praise.
 ful for thee, swift and beau - ti - ful for thee.
 ges from thee, filled with mes - sa - ges from thee.
 thou shalt choose, ev - ery power as thou shalt choose.

5 Take my will and make it thine;
 it shall be no longer mine.
 Take my heart, it is thine own;
 it shall be thy royal throne,
 it shall be thy royal throne.

6 Take my love; my Lord, I pour
 at thy feet its treasure store;
 take myself and I will be
 ever, only, all for thee,
 ever, only, all for thee.

This hymn of consecration radiates from the repeated word "take," resulting in a remarkably full survey of a person's attributes and possessions and giving weight to the "all" at the end. The composer of the tune was influential in the renewal of Reformed hymnody in French.