

191 We Have Come at Christ's Own Bidding

1 We have come at Christ's own bid - ding to this high and
 2 Light breaks through our clouds and shad - ows; splen - dor bathes the
 3 Strength - ened by this glimpse of glo - ry, fear - ful lest our

ho - ly place, where we wait with hope and long - ing
 flesh - joined Word; Mo - ses and E - li - jah mar - vel
 faith de - cline, we like Pe - ter find it tempt - ing

for some to - ken of God's grace. Here we pray for new as -
 as the heav - en - ly voice is heard. Eyes and hearts be - hold with
 to re - main and build a shrine. But true wor - ship gives us

Guitar chords in Pew Edition do not correspond with keyboard harmony.

Through this Transfiguration hymn runs an implicit comparison between the attitudes and assumptions of the three disciples on that mountain and the expectations of present-day Christians as they gather for worship. This event is reported in Matthew 17:1-9/Mark 9:2-9/Luke 9:28-36.

TEXT: Carl P. Daw Jr., 1988, alt.
 MUSIC: David Ashley White, 1991
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 Music © 1991 Selah Publishing Co., Inc.

BREWER
 8.7.8.7.D

sur - ance that our faith is not in vain, search - ing like those
 won - der how the law and proph - ets meet: Christ, with gar - ments
 cour - age to pro - claim what we pro - fess, that our dai - ly

first dis - ci - ples for a sign both clear and plain.
 drenched in bright - ness, stands trans - fig - ured and com - plete.
 lives may prove us peo - ple of the God we bless.

193 Jesus, Take Us to the Mountain

1 Je - sus, take us to the moun - tain, where, with Pe - ter,
 2 What do you want us to see there, that your close com -
 3 What do you want us to hear there, that your dear dis -
 4 Take us to that oth - er moun - tain where we see you
 5 We who have be - held your glo - ry, ris - en and as -

James, and John, we are daz - zled by your glo - ry,
 pan - ions saw? Your di - vin - i - ty re - vealed there
 ci - ples heard? Once a - gain the voice from heav - en
 glo - ri - fied, where you shout - ed "It is fin - ished!"
 cend - ed Lord, can - not help but tell the sto - ry,

light as blind - ing as the sun. There pre - pare us
 fills us with the self - same awe. Clothed in flesh like
 says of the In - car - nate Word, "Lis - ten, lis - ten,
 where for all the world you died. Hear the stunned cen -
 all that we have seen and heard; say with Pe - ter,

for the night by the vi - sion of that sight.
 ours you go, matched to meet our dead - liest foe.
 ev - ery - one: this is my be - lov - ed Son."
 tur - i - on: "Tru - ly this was God's own Son!"
 James, and John: "You are God's be - lov - ed Son!"

194 When Jesus Wept

When Je - sus wept, the fall - ing tear in mer - cy
 flowed be - yond all bound. When Je - sus groaned, a
 trem - bling fear seized all the guilt - y world a - round.

*May be sung as a canon.

Some version of the Transfiguration (Matthew 17:1-9/Mark 9:2-9/Luke 9:28-36) is always read on the last Sunday after the Epiphany. In this text that foretaste of Christ's glorification helps to prepare Peter, James, and John for their roles as proclaimers of "God's beloved Son."

TEXT: Jaroslav J. Vajda, 1991
 MUSIC: Joachim Neander, 1680; harm. *The Chorale Book for England*, 1863, alt.
 Text © 1991 Concordia Publishing House

UNSER HERRSCHER
 8.7.8.7.7.7

Like Paul Revere's engraving of people singing around a table that formed the frontispiece of the volume where this canon appeared, its music and words (based on John 11:35, 38) were the fruits of the lively cultural scene in Boston during an era of growing colonial unrest.

TEXT: Perez Morton, 1770
 MUSIC: William Billings, 1770

WHEN JESUS WEPT
 LM

192 Lord, the Light of Your Love

Is Shining Shine, Jesus, Shine

Capo 2: (G) (C) (G) (D) (G)
A D A E A

1 Lord, the light of your love is shin - ing, in the
2 Lord, I come to your awe - some pres - ence, from the
3 As we gaze on your king - ly bright-ness, so our

(C) (G) (D) (C) (D)
D A E D E

midst of the dark - ness, shin - ing; Je - sus, Light of the
shad - ows in - to your ra - diance; by the blood I may
fac - es dis - play your like - ness; ev - er chang - ing from

(Bm7) (Em7) (C) (D) (Bm7)
C#m7 F#m7 D E C#m7

World, shine up - on us; set us free by the truth you now
en - ter your bright-ness. Search me; try me; con - sume all my
glo - ry to glo - ry, mir - rored here may our lives tell your

(Em7) (F) (Dsus) (D) (F) (Dsus) (D)
F#m7 G Esus E G Esus E

bring us. Shine on me; shine on me.
dark-ness. Shine on me; shine on me.
sto - ry. Shine on me; shine on me.

Refrain (G) (D) (Em) (C) (G) (Am7) (C) (D7) (C) (D)
A E F#m D A Bm7 D E7 D E

Shine, Je - sus, shine; fill this land with the Fa - ther's glo - ry.

(G) (D) (Em) (C) (G) (Am) (Am/G) (F) (D7sus) (D7)
A E F#m D A Bm Bm/A G E7sus E7

Blaze, Spir - it, blaze; set our hearts on fire.

(G) (D) (Em) (C) (G) (Am7) (C) (D7) (C) (D)
A E F#m D A Bm7 D E7 D E

Flow, riv - er, flow; flood the na - tions with grace and mer - cy.
Send forth your word, Lord, and let there be light.

While the reference to Jesus as the Light of the world (John 8:12, 9:5) can be understood generally, this hymn is perhaps best understood as a response to the Transfiguration (Matthew 17:1-8/Mark 9:2-8/Luke 9:28-36). This is the most popular of the author/composer's many songs.