

Congregation, Choir, Handbells, Liturgical Dance, and Organ
(congregation seated)

Introduction: Handbells
Stanza One: Choir
Organ Improvisation and Liturgical Dance
Stanza Two: All

HYMN 292

"As the Wind Song"

WAIKUA TAPU

Congregation, Choir, Liturgical Dance, Orff Instruments, Recorder, Windchimes, and Organ
(congregation seated)

Introduction: Orff Instruments, Recorder, Windchimes
Stanza One: Women and Children
Stanza Two: All

READING

Matthew 28:16-20

ORGAN IMPROVISATION ON THREE HYMNS CHOSEN BY THE CONGREGATION

∞ SENDING ∞

†HYMN 385

"All People That on Earth Do Dwell"
Setting: Ralph Vaughan Williams
Congregation, Choir, Brass, and Organ

OLD HUNDREDTH

Stanza One: All in Unison
Stanza Two: All in Harmony
Stanza Three: Choir in Harmony
Stanza Four: Choir in Harmony
Stanza Five: All in Unison (see below)

*To Father, Son, and Holy Ghost.
The God whom heaven and earth adore.
From all and from the angel host
Be praise and glory evermore.
Amen.*

POSTLUDE

Toccata
Brass and Organ

Charles-Marie Widor

† The people will please stand if they are able.



Festival of Hymns

January 26, 2014

Four o'clock in the Afternoon

First Presbyterian Church

Covington, Georgia

Leading the Hymn Festival with
Herbert Buffington, Organist & Associate Choirmaster
Peachtree Christian Church (Disciples of Christ)
Atlanta, Georgia
are:

Conyers Presbyterian Church
Conyers, Georgia
Sanctuary Choir
Children's Choir
Handbell Ringers
Martha Clay, Director of Music Ministries

First United Methodist Church
Covington, Georgia
Silver Saints Choir
Becky Ramsey, Director

First Presbyterian Church
Covington, Georgia
Dr. William B. Wade, Jr., Pastor

Ambassador Choir
Alice Walker, Director

Sanctuary Choir
Children's Choir
Handbell Choir
Alan Bunn, Director

EMPIRE BRASS
Douglas Lindsey, Trumpet
Shaun Branam, Trumpet
Joshua Crook, Horn
Stephen Wilson, Trombone
Robert Coulter, Tuba

PERCUSSION
Scott Stanton, Timpani
Orchestra Director
First Baptist Church
Conyers, Georgia

ACKNOWLEDGMENTS

We are grateful to Dr. and Mrs. Ellis Dunbar for the gift that helped make this hymn festival possible.

We are also grateful to First Baptist Church, Covington, for the loan of the timpani.

Introduction: Improvised Chorale Prelude
Stanza One: All in Unison
Stanza Two: Women/Girls in Unison
Stanza Three: Men/Boys in Unison
Stanza Four: All in Harmony
Stanza Five: All in Unison

∞ THE PASSION OF CHRIST ∞

HYMN 209

"My Song is Love Unknown"
Congregation, Choir, and Organ
(congregation seated)
Stanza One: All in Unison
Stanza Two: All in Harmony

LOVE UNKNOWN

Stanza Three: Women and children begin and Men join at "Then Crucify..."
Stanza Four: Organ Interpretation
Stanza Five: All in Unison

∞ EASTER ∞

†HYMN 232

"Jesus Christ is Risen Today"
Setting: Craig Phillips
Congregation, Choir, Brass, and Organ

EASTER HYMN

Stanza One: All in Unison
Stanza Two: All in Unison with Descant

INTERLUDE/TRANSITION
(brass and organ)

†HYMN 238

"Thine is the Glory"
Setting: Robert Hobby

JUDAS MACCABEUS

Stanza Two: All in Unison
Stanza Three: All in Unison

∞ PENTECOST ∞

READING

Acts 2:1-4, 16-21

HYMN 278

"Come, Holy Ghost, Our Souls Inspire"

VENI CREATOR SPIRITUS

∞ BAPTISM ∞

READING and HYMN 491 *“You Have Put On Christ”* BAPTIZED IN CHRIST
(Sing on cue as noted below.)
Children’s Choir, Adult Choir, and Congregation
(congregation seated)

Mark 1: 4 – 8 *John did baptize in the wilderness, and preach the baptism
of repentance for the remission of sins.
And there went out unto him all the land of Judea, and they of Jerusalem,
and were baptized of him in the river of Jordan, confessing their sins.*

ALL sing Stanza ONE

*And John was clothed with camel’s hair, and with a girdle of a skin about his loins;
and he did eat locusts and wild honey;
and preached, saying, There cometh one mightier than I after me,
the lachet of whose shoes I am not worthy to stoop down and unloose.
I have indeed baptized you with water; but he shall baptize you with the Holy Ghost.*

ALL sing Stanza ONE

Galatians 3: 27 – 29 *For as many of you as have been baptized
into Christ have put on Christ.
There is neither Jew nor Greek, there is neither bond nor free,
there is neither male nor female: for ye are all one in Christ Jesus.
And if ye be Christ’s, then are ye Abraham’s seed,
and heirs according to the promise.*

Stanza TWO: Children’s Choir sings once through.

then

**ALL sing Stanza TWO (as a two part canon) •Women and Children begin;
•Men enter on cue.
Each part is sung twice and all hold the final note together.**

∞ LENT ∞

READING Mark 1:9–15, I Corinthians 15:3-8

HYMN 167 AUS DER TIEFE RUFTE DICH

“Forty Days and Forty Nights”
Congregation, Choir, and Organ
(congregation seated)

Herbert Buffington, organist and hymn festival leader

Recognized for his ability as an improvisateur, an art that few organists in the United States have made their specialty, Herbert Buffington won Second Prize in the American Guild of Organists National Competition in Organ Improvisation at the 2010 National Convention in Washington, D.C. His work has been featured on Minnesota Public Radio’s “Performance Today” and American Public Media’s “Pipedreams” and a recent review in the Kansas City Star praised his improvisation on ‘Veni Creator Spiritus’ as a “fascinating solo organ fantasy . . . a tour de force.”

Mr. Buffington maintains an active solo recital schedule and has performed at such major venues as The Washington National Cathedral, National City Christian Church, The Cathedral of St. Philip in Atlanta, The Peabody Conservatory of Music, Anderson University in Anderson, Indiana, The Kauffman Center for the Performing Arts in Kansas City, Hodges Chapel at Samford University in Birmingham, Alabama, Bates Recital Hall at The University of Texas at Austin, and Duke University Chapel. He also collaborates frequently with concert pianist, Randall Frieling, to present piano and organ duo recitals. He has served on the faculties of several church music conferences and American Guild of Organists “Pipe Organ Encounters” and as recitalist and improvisation/service playing clinician for American Guild of Organists chapters. Recordings on the Sonare label include works by J.S. Bach, Edward Elgar, César Franck, Alexandre Guilmant, Felix Mendelssohn, Olivier Messiaen, Charles Tournemire, and Charles-Marie Widor, as well as his own improvisations. His recording of Christmas Improvisations (“Joy to the World”) has received critical acclaim.

Mr. Buffington received early musical training as a chorister in the Men and Boys choir at the Episcopal Cathedral of St. Philip, Atlanta, Georgia, where he also held the position of Cathedral Sub-Organist for several years before entering undergraduate school. He received academic degrees from Duke University (A.B.) and from the Peabody Conservatory of Music at The Johns Hopkins University (M.Mus.). European study was at the Vienna International Music Center and the Hochschule für Musik in Vienna, Austria. His organ teachers have included Fenner Douglass, Robert Parkins, Peter Planyavsky and Donald Sutherland. Improvisation study has been with Bruce Neswick, David Dahl, and Gerre Hancock.

Active for many years in the American Guild of Organists (AGO), he has served that organization in several capacities including chapter secretary, sub-dean and dean, on steering committees for both national and regional conventions and as director of a national standing committee and member of a national taskforce. He is the immediate past-president of the Pro-Mozart Society of Atlanta, Georgia and holds professional membership in the Association of Anglican Musicians, the Association of Disciple Musicians, Choristers Guild, American Choral Directors Association, Handbell Musicians of America, and Music Teachers National Association.

He has been Organist and Associate Choirmaster at the Peachtree Christian Church (Disciples of Christ) in Atlanta, Georgia since 1996, except for a thirteen week leave of absence in 2012, when he served at the Cathedral of St. Philip while their Associate Organist-Choirmaster was on sabbatical. Immediately prior to his appointment at Peachtree Christian Church, he was for seven years the Choirmaster and Organist of Decatur Presbyterian Church in Decatur, Georgia.

Through the Church the Song goes on.....

GLORY TO GOD

Festival of Hymns

Our *Glory to God* Festival of Hymns incorporates hymn tunes and texts included in the new Presbyterian Hymnal, *Glory to God*.

PRELUDE

“As the Deer” (Psalm 42)
Douglas Lindsey, Trumpet
Herbert Buffington, Organ

Martin Nystrom/arr. Lari Goss

WELCOME

PROCESSIONAL HYMN 401

“Here in This Place”
Choir and Handbell Procession
(congregation seated)

GATHER US IN

“WHY WE SING”

Herbert Buffington

†HYMN 641

“When In Our Music God Is Glorified”
Setting: Jeremy Bankson
Congregation, Choir, Brass, and Organ

ENGELBERG

Stanza One: All
Stanza Two: Women/Girls
Stanza Three: All
Stanza Four: Men/Boys
Stanza Five: All

∞ ADVENT ∞

READING

Isaiah 43:19, 40:3–5, 9

HYMN 87

“Comfort, Comfort Now My People”
Setting: John Ferguson (adapted)
Congregation, Choir, Recorder, Guitar, Percussion, and Organ

GENEVAN 42

Introduction: Instrumental Ritornello
Stanza One: Choir
Ritornello
Stanza Two: All in Unison
Ritornello
Stanza Three: All in unison
Ritornello

∞ CHRISTMAS ∞

HYMN 119

Hark! The Herald Angels Sing
Setting: Craig Phillips
Congregation, Choir, and Brass
(congregation seated)

MENDELSSOHN

Introduction: Brass and Organ
Stanza One: All in Unison

INTERLUDE/TRANSITION

HYMN 127

“Hark, The Herald Angels Sing”
Congregation, Choir, and Organ

WE’LL WALK IN THE LIGHT

Stanza Three and Refrain: Choir

†ORGAN INTERLUDE

Stanza Four: All in Unison
Refrain (x2): All in Unison

∞ EPIPHANY ∞

†HYMN 152

“What Star is This, with Beams So Bright”
Congregation, Choir, and Organ

PUER NOBIS NASCITUR

Stanza One: Choir
Stanza Two: Women/Girls
Stanza Three: Men/Boys
Interlude: Organ Improvisation
Stanza Four: All in Unison