

307 God of Grace and God of Glory

1 God of grace and God of glo - ry, on thy peo - ple
 2 Lo! the hosts of e - vil round us scorn thy Christ, as -
 3 Cure thy chil - dren's war - ring mad - ness; bend our pride to
 4 Save us from weak res - ig - na - tion to the e - vils

pour thy power; crown thine an - cient chur - ch's sto - ry; bring its
 sail his ways! From the fears that long have bound us free our
 thy con - trol; shame our wan - ton, self - ish glad - ness, rich in
 we de - plore. Let the gift of thy sal - va - tion be our

bud to glo - rious flower. Grant us wis - dom, grant us cour - age,
 hearts to faith and praise. Grant us wis - dom, grant us cour - age,
 things and poor in soul. Grant us wis - dom, grant us cour - age,
 glo - ry ev - er - more. Grant us wis - dom, grant us cour - age,

for the fac - ing of this hour, for the fac - ing of this hour.
 for the liv - ing of these days, for the liv - ing of these days.
 lest we miss thy king - dom's goal, lest we miss thy king - dom's goal.
 serv - ing thee whom we a - dore, serv - ing thee whom we a - dore.

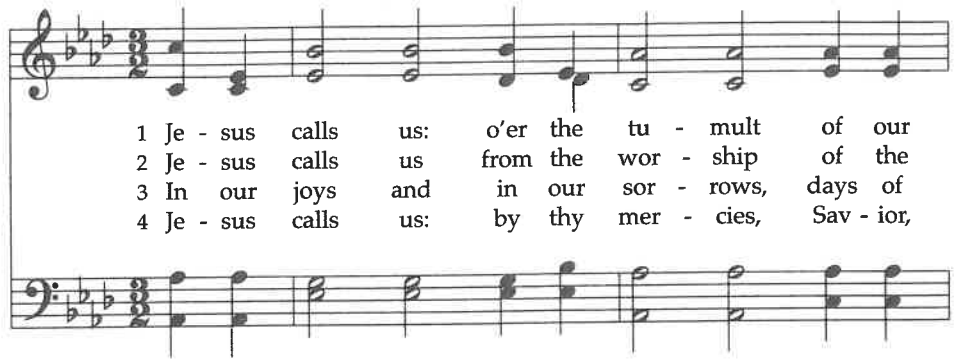
This stirring hymn used at the opening of Riverside Church in New York in 1930 was penned by its widely-known and influential pastor, and it has gained a firm place in English-language hymnals around the world. The Welsh tune name honors the Rhondda Valley in Glamorganshire.

TEXT: Harry Emerson Fosdick, 1930, alt.
 MUSIC: John Hughes, 1907

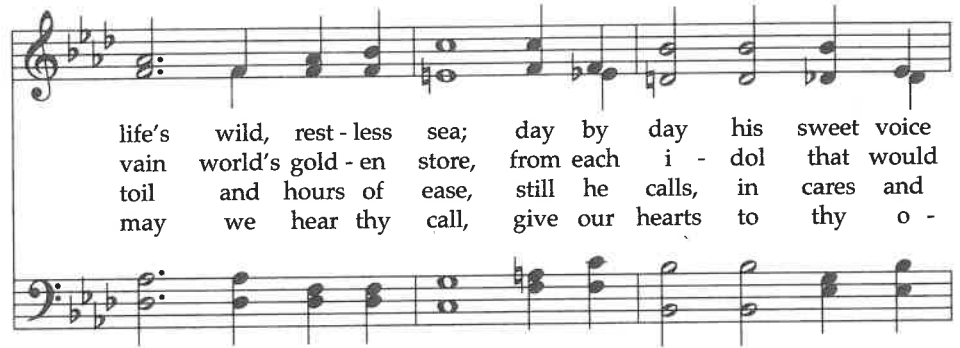
CWM RHONDDA
 8.7.8.7.8.7.7

720

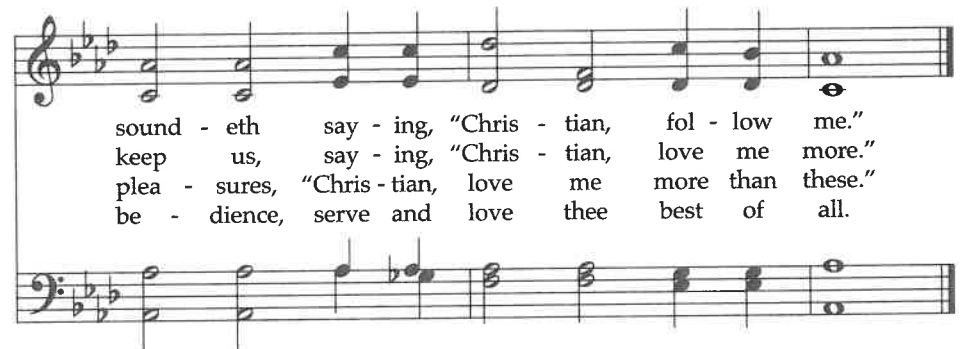
Jesus Calls Us



1 Je - sus calls us: o'er the tu - mult of our
 2 Je - sus calls us from the wor - ship of the
 3 In our joys and in our sor - rows, days of
 4 Je - sus calls us: by thy mer - cies, Sav - ior,



life's wild, rest - less sea; day by day his sweet voice
 vain world's gold - en store, from each i - dol that would
 toil and hours of ease, still he calls, in cares and
 may we hear thy call, give our hearts to thy o -



sound - eth say - ing, "Chris - tian, fol - low me."
 keep us, say - ing, "Chris - tian, love me more."
 plea - sures, "Chris - tian, love me more than these."
 be - dience, serve and love thee best of all.

Like many hymns that adults have come to cherish, this text based on Jesus' calling of the disciple Andrew was written for a 19th-century collection of hymns for children. The popular tune used here was composed for these words more than a quarter of a century later.

I, the Lord of Sea and Sky

Here I Am, Lord

Leader or All

G Am D G C G D

1 I, the Lord of sea and sky, I have heard my peo- ple cry.
 2 I, the Lord of snow and rain, I have borne my peo-ple's pain.
 3 I, the Lord of wind and flame, I will tend the poor and lame.

G Em C Am7 D

All who dwell in dark and sin my hand will save.
 I have wept for love of them. They turn a - way.
 I will set a feast for them. My hand will save.

G Am D G C

I, who made the stars of night, I will make their
 I will break their hearts of stone, give them hearts for
 Fin-est bread I will pro - vide till their hearts be

G D G Em C

dark - ness bright. Who will bear my light to them?
 love a - lone. I will speak my word to them.
 sat - is - fied. I will give my life to them.

Am7 C/G D D7 *Refrain* G C G
All

Whom shall I send? Here I am, Lord.
 Whom shall I send?
 Whom shall I send? *Refrain*

D G C G D G Am7 G

Is it I, Lord? I have heard you call-ing in the

The stanzas here need to be understood as representing the voice of God, while the refrain (based on Isaiah 6:8) is the faithful human response to God's call. This becomes clearer if a leader or small group sings the stanzas, with the congregation joining on the refrain.

Am7 D G C G C

night. I will go, Lord, if you

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "night. I will go, Lord, if you". The piano accompaniment is in the same key and time, with a dynamic marking of *(p)* (piano) under the first measure. The chords are Am7, D, G, C, G, and C.

G C G D G Am7 D7

lead me. I will hold your peo - ple in my

The second system continues the vocal line with the lyrics "lead me. I will hold your peo - ple in my". The piano accompaniment continues with the same key and time signature. The chords are G, C, G, D, G, Am7, and D7.

1, 2 3

G Am7 G G Am7 G

heart. heart.

The third system shows a repeat sign with first and second endings. The lyrics are "heart. heart.". The piano accompaniment includes a dynamic marking of *(p)* (piano) under the first measure of the second ending. The chords are G, Am7, G, G, Am7, and G.

69 Refrain