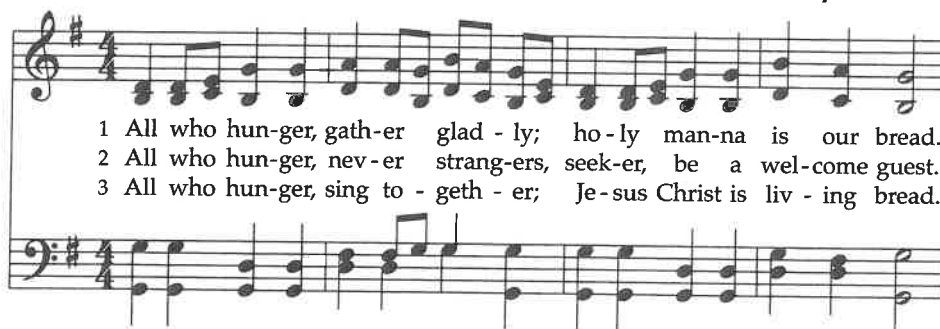
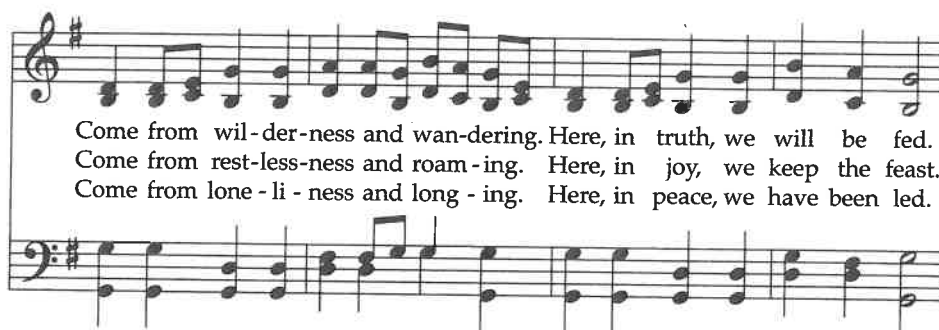


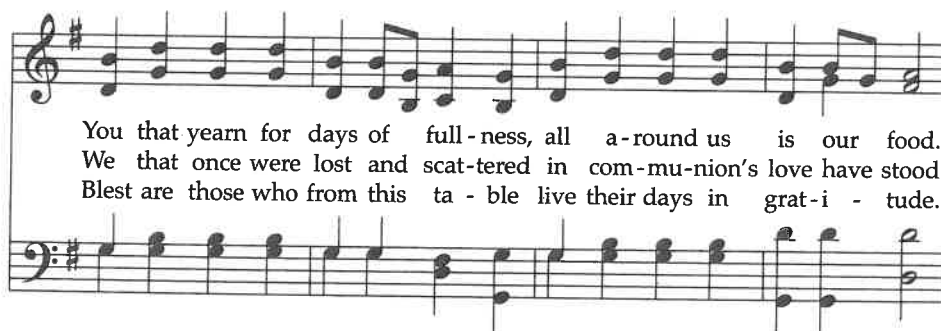
# 509 All Who Hunger, Gather Gladly



1 All who hun-ger, gath-er glad - ly; ho - ly man-na is our bread.  
2 All who hun-ger, nev-er strang-ers, seek-er, be a wel-come guest.  
3 All who hun-ger, sing to - geth - er; Je - sus Christ is liv - ing bread.



Come from wil-der-ness and wan-dering. Here, in truth, we will be fed.  
Come from rest-less-ness and roam-ing. Here, in joy, we keep the feast.  
Come from lone - li - ness and long - ing. Here, in peace, we have been led.



You that yearn for days of full-ness, all a-round us is our food.  
We that once were lost and scat-tered in com-mu-nion's love have stood.  
Blest are those who from this ta - ble live their days in grat-i - tude.



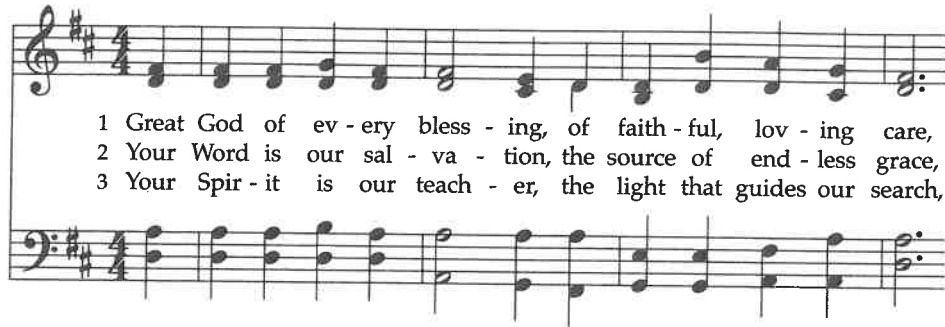
Taste and see the grace e - ter - nal. Taste and see that God is good.

The United Church of Canada minister who wrote this text was introduced to shape note tunes at the 1990 Hymn Society conference in Charleston, South Carolina. Afterwards she vacationed with friends nearby and worked out this text while humming this tune as she walked up and down the beach.

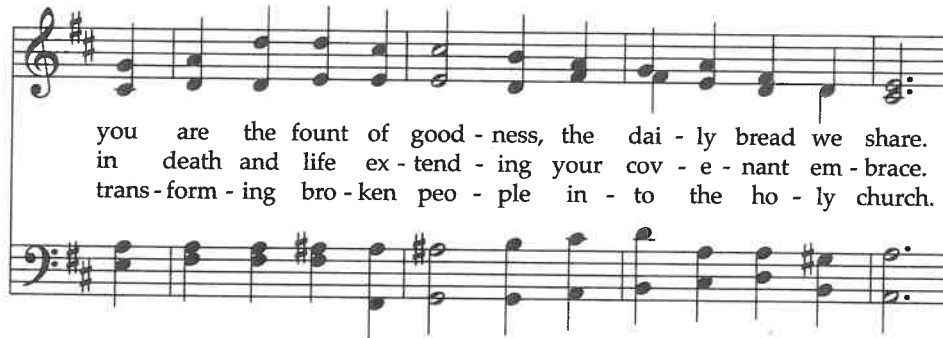
TEXT: Sylvia G. Dunstan, 1990  
MUSIC: William Moore's *Columbian Harmony*, 1825  
Text © 1991 GIA Publications, Inc.

HOLY MANNA  
8.7.8.7.D  
(alternate harmonization, 396)

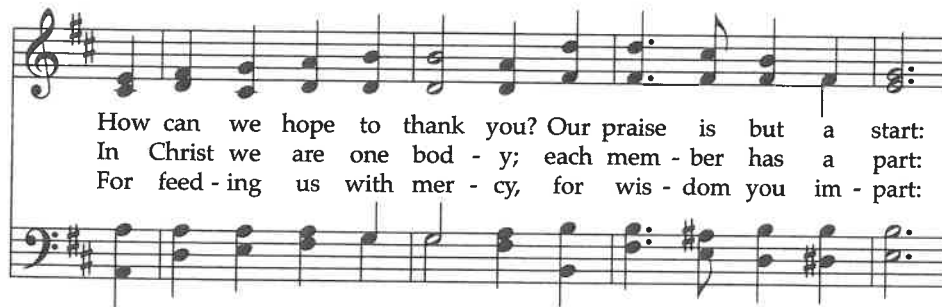
# 694 Great God of Every Blessing



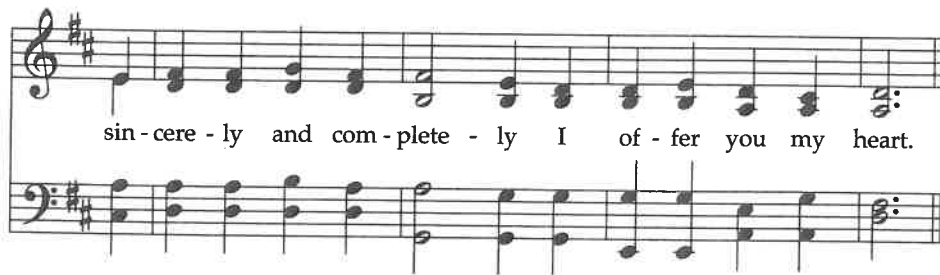
1 Great God of ev - ery bless - ing, of faith - ful, lov - ing care,  
2 Your Word is our sal - va - tion, the source of end - less grace,  
3 Your Spir - it is our teach - er, the light that guides our search,



you are the fount of good - ness, the dai - ly bread we share.  
in death and life ex - tend - ing your cov - e - nant em - brace.  
trans - form - ing bro - ken peo - ple in - to the ho - ly church.



How can we hope to thank you? Our praise is but a start:  
In Christ we are one bod - y; each mem - ber has a part:  
For feed - ing us with mer - cy, for wis - dom you im - part:



sin - cere - ly and com - plete - ly I of - fer you my heart.

Written for the 500th anniversary of John Calvin's birth, this text sums up his liturgical theology, ending each stanza with his motto: *Cor meum tibi offero, Domine, prompte et sincere*. By moving from plural to singular the stanzas show how corporate faith becomes personal piety.

TEXT: David Gambrell, 2009  
MUSIC: Samuel Sebastian Wesley, 1864  
Text © 2011 David Gambrell (admin. Presbyterian Publishing Corp.)

AURELIA  
7.6.7.6.D

# 312 Take Us As We Are, O God

1 Take us as we are, O God, and claim us as your own. As  
 2 Bless us for your ser - vice, Lord; no pow - er we de - vise will  
 3 Break us o - pen to dis - close how bro - ken - ness can heal, wher -  
 4 Give us to the world you love as light and salt and yeast, that

once you chose to tell your love in hu - man flesh and bone, so  
 ev - er give us strength e - nough or make us tru - ly wise, yet  
 ev - er bro - ken loaves suf - fice to give a crowd a meal and  
 we may nour - ish in your name the last, the lost, the least, un -

let our lives be used to make your sav - ing pur - pose known.  
 by your prom - ise we can know the peace your grace sup - plies.  
 graves break o - pen to re - lease new life from death's dread seal.  
 til at length you call us all to your un - end - ing feast.

Guitar chords in Pew Edition do not correspond with keyboard harmony.

This Lord's Supper text is organized around the fourfold liturgical shape traced by Dom Gregory Dix in *The Shape of the Liturgy*: take, bless, break, give. It considers how the phrase "Body of Christ," used for sacramental bread, can also be applied to the baptized people of God.

TEXT: Carl P. Daw Jr., 1995  
 MUSIC: Alfred V. Fedak, 1995  
 Text © 1995 Hope Publishing Company  
 Music © 1995 Selah Publishing Co., Inc.

ENDLESS FEAST  
 7.6.8.6.8.6