

839 Blessed Assurance, Jesus Is Mine!

1 Bless - ed as - sur - ance, Je - sus is mine! O what a
 2 Per - fect sub - mis - sion, per - fect de - light, vi - sions of
 3 Per - fect sub - mis - sion, all is at rest; I in my

fore - taste of glo - ry di - vine! Heir of sal - va - tion,
 rap - ture now burst on my sight; an - gels de - scend - ing,
 Sav - ior am hap - py and blest, watch - ing and wait - ing,

pur - chase of God, born of his Spir - it, washed in his blood.
 bring from a - bove ech - oes of mer - cy, whis - pers of love.
 look - ing a - bove, filled with his good - ness, lost in his love.

Refrain

This is my sto - ry; this is my song, prais - ing my Sav - ior

all the day long; this is my sto - ry; this is my

song, prais - ing my Sav - ior all the day long.

KOREAN

- 1 예수를 내가 주로 믿어
 성령과 피로써 거듭나니
 이세상에서 내 영혼이
 하늘의 영광 누리도다
 후렴 이것이 나의 간증이요
 이것이 나의 찬송일세
 나사는 동안 끊임없이
 예수 내 구주 찬송하리
- 2 온전히 주께 맡긴 내영
 온전한 기쁨을 누리면서
 자비와 사랑 속삭이는
 하늘의 천사 보리도다 후렴
- 3 예수께 맡긴 나의 영혼
 주안에 복되고 평안하니
 세상도 없고 나도 없고
 사랑의 주만 보이도다 후렴

Sometimes this prolific 19th-century hymnwriter wrote texts for others to set, and sometimes she created words for tunes others had composed. This text was of the second kind, and the resulting close fit between words and music has made them both popular and inseparable.

726 Will You Come and Follow Me

The Summons

Capo 3: (D) (A7) (Bm) (Em7) (Asus) (A)
 F C7 Dm Gm7 Csus C

1 "Will you come and fol - low me if I but call your name?
 2 "Will you leave your-self be-hind if I but call your name?
 3 "Will you let the blind - ed see if I but call your name?
 4 "Will you love the 'you' you hide if I but call your name?
 5 Lord, your sum-mons ech - oes true when you but call my name.

(D) (A7) (Bm) (Em7) (G) (D)
 F C7 Dm Gm7 B^b F

Will you go where you don't know and nev - er be the same?
 Will you care for cruel and kind and nev - er be the same?
 Will you set the pris - oners free and nev - er be the same?
 Will you quell the fear in - side and nev - er be the same?
 Let me turn and fol - low you and nev - er be the same.

(Em7) (G) (F#m7) (G) (Asus) (A)
 Gm7 B^b Am7 B^b Csus C

Will you let my love be shown; will you let my name be known;
 Will you risk the hos - tile stare should your life at - tract or scare?
 Will you kiss the lep - er clean, and do such as this un - seen,
 Will you use the faith you've found to re - shape the world a - round,
 In your com - pa - ny I'll go where your love and foot-steps show.

(D) (A7) (Bm) (Em7) (G) (D)
 F C7 Dm Gm7 B^b F

will you let my life be grown in you and you in me?"
 Will you let me an - swer prayer in you and you in me?"
 and ad - mit to what I mean in you and you in me?"
 through my sight and touch and sound in you and you in me?"
 Thus I'll move and live and grow in you and you in me.

The first four stanzas of this ballad-like hymn are understood to be in the voice of Christ, with the fifth reflecting the individual singer's response. Created for this traditional Scottish tune, the text was written to mark the conclusion of a youth volunteer's time of ministry.

769 For Everyone Born

E E/G# A2/F# Bsus E E/G#

wa - ter and bread,
 cid - ing the share,
 part in the song,
 need to for - give,
 sim - ply to be,

Bsus B E *Leader or All*

1 For ev - ery - one born,
 2 For wom - an and man,
 3 For young and for old,
 4 For just and un - just,
 5 For ev - ery - one born,

A2 E

a place at the ta - ble, for ev - ery - one born, clean
 a place at the ta - ble, re - vis - ing the roles, de -
 a place at the ta - ble, a voice to be heard, a
 a place at the ta - ble, a - bus - er, a - bused, with
 a place at the ta - ble, to live with - out fear, and

A2 Bsus B

wa - ter and bread,
 cid - ing the share,
 part in the song,
 need to for - give,
 sim - ply to be,

F#m7 E/G# A2 Bsus

a shel - ter, a space, a safe place for grow - ing,
 with wis - dom and grace, di - vid - ing the pow - er,
 the hands of a child in hands that are wrin - kled,
 in an - ger, in hurt, a mind - set of mer - cy,
 to work, to speak out, to wit - ness and wor - ship,

E Bsus

for ev - ery - one born, a star o - ver -
 for wom - an and man, a sys - tem that's
 for young and for old, the right to be -
 for just and un - just, a new way to
 for ev - ery - one born, the right to be

E Bsus B *Refrain* E E/G#
All

head,
 fair,
 long,
 live,
 free,
 and God will de - light when we are cre -

This hymn from a noted New Zealand hymnwriter affirms that God's hospitality transcends the barriers erected by human society and that we who have been created in God's image are called to live in ways that reflect our Creator's values: justice and joy, compassion and peace.

TEXT: Shirley Erena Murray, 1998

MUSIC: Brian Mann, 2006

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FOR EVERYONE BORN

11.10.11.10 with refrain

A2 Bsus B E E/G#

a - tors of jus - tice and joy, com-

A2 Bsus B C#m C#m/B

pas-sion and peace: yes, God will de-light when we are cre-

A2 Bsus B

a - tors of jus - tice, jus - tice and

1 E A2 E Bsus B 2 E Fine

joy! joy!

769- For Everyone Born