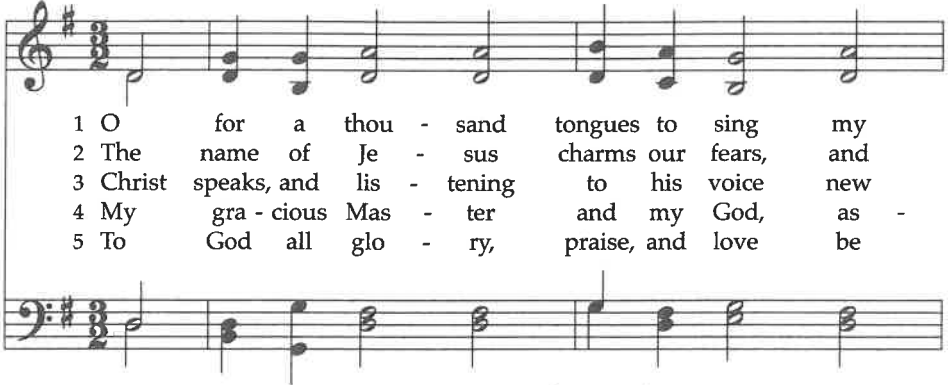
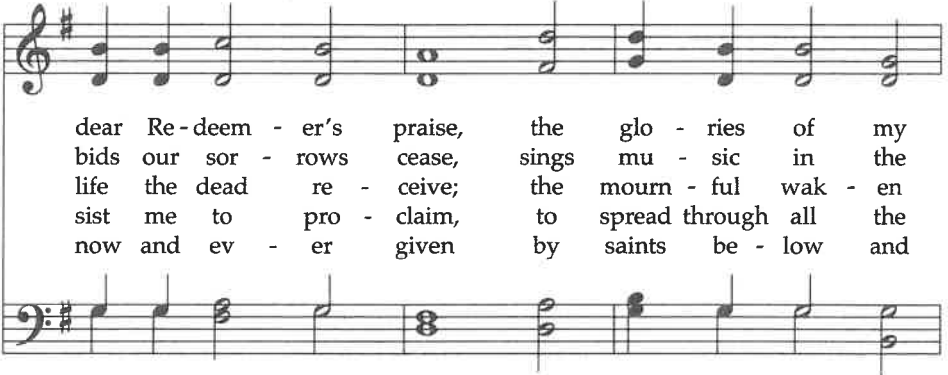


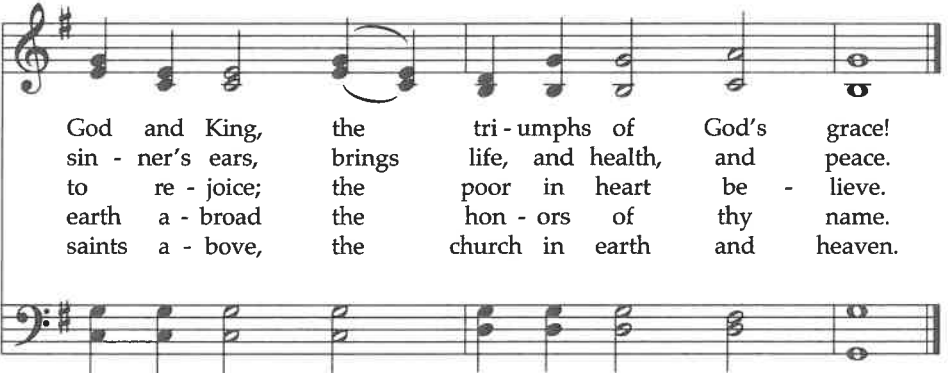
610 O for a Thousand Tongues to Sing



1 O for a thou - sand tongues to sing my
2 The name of Je - sus charms our fears, and
3 Christ speaks, and lis - tening to his voice new
4 My gra - cious Mas - ter and my God, as -
5 To God all glo - ry, praise, and love be



dear Re - deem - er's praise, the glo - ries of my
bids our sor - rows cease, sings mu - sic in the
life the dead re - ceive; the mourn - ful wak - en
sist me to pro - claim, to spread through all the
now and ev - er given by saints be - low and



God and King, the tri - umphs of God's grace!
sin - ner's ears, brings life, and health, and peace.
to re - joice; the poor in heart be - lieve.
earth a - broad the hon - ors of thy name.
saints a - bove, the church in earth and heaven.

SPANISH

1 *Mil voces para celebrar
a mi Libertador,
las glorias de su majestad,
los triunfos de su amor.*

KOREAN

1 만 입이 내게 있으면
그 입 다 가지고
내 구주 주신 은총을
늘 찬송하겠네

This text comes from an eighteen-stanza hymn the author wrote to mark the first anniversary of his life-changing conversion experience. It is now customarily the first hymn in Methodist hymnals worldwide. This tune, adapted from a German composer, is the usual North American setting.

TEXT: Charles Wesley, 1739, alt.; Spanish trans. Federico J. Pagura;
Korean trans. The United Methodist Korean Hymnal Committee, 2001
MUSIC: Carl Gotthelf Gläser, 1828; arr. Lowell Mason, 1839
Spanish Trans. © 1989 The United Methodist Publishing House (admin. The Copyright Company)
Korean Trans. © 2001 The United Methodist Publishing House (admin. The Copyright Company)

AZMON
CM

730 I Sing a Song of the Saints of God

1 I sing a song of the saints of God, pa - tient and
 2 They loved their Lord so dear, so dear, and God's love
 3 They lived not on - ly in a - ges past; there are hun - dreds of

brave and true, who toiled and fought and lived and
 made them strong; and they fol - lowed the right, for Je - sus'
 thou - sands still; the world is bright with the joy - ous

died for the Lord they loved and knew. And one was a
 sake, the whole of their good lives long. And one was a
 saints who love to do Je - sus' will. You can meet them in

doc - tor, and one was a queen, and one was a shep - herd - ess
 sol - dier, and one was a priest, and one was slain by a
 school, or in lanes, or at sea, in church, or in trains, or in

on the green: they were all of them saints of
 fierce wild beast: and there's not an - y rea - son,
 shops, or at tea; for the saints of God are just

God, and I mean, God help - ing, to be one too.
 no, not the least, why I should - n't be one too.
 folk like me, and I mean to be one too.

Guitar chords in Pew Edition do not correspond with keyboard harmony.

Despite the quaintness of some of the language in this text, it has an important message to communicate about the down-to-earth ordinariness of the holy people of God at all times and places. The tune name honors the island in Vermont's Lake Champlain where the composer lived.

326 For All the Saints

1 For all the saints who from their labors rest, who
 2 Thou wast their rock, their fortress, and their might;
 3 O blest com - mu - nion, fel - low - ship di - vine!
 4 And when the strife is fierce, the war - fare long,
 5 From earth's wide bounds, from o - cean's far - thest coast, through

thee by faith be - fore the world con - fessed, thy
 thou, Lord, their cap - tain in the well - fought fight;
 We fee - bly strug - gle; they in glo - ry shine; yet
 steals on the ear the dis - tant tri - umph song, and
 gates of pearl streams in the count - less host,

name, O Je - sus, be for - ev - er blest.
 thou, in the dark - ness drear, their one true light.
 all are one in thee, for all are thine.
 hearts are brave a - gain, and arms are strong.
 sing - ing to Fa - ther, Son, and Ho - ly Ghost,

The broad and sweeping tune with which this hymn is so closely identified was created to be sung during a reverent but dramatic procession at the beginning of an All Saints' Day service, an enacted representation of the enduring "fellowship divine" celebrated by this text.

TEXT: William Walsham How, 1864
 MUSIC: Ralph Vaughan Williams, 1906

SINE NOMINE
 10.10.10 with alleluias

Al - le - lu - ia! Al - le - lu - ia!

Harmony, stanza 3

3 O blest com - mu - nion, fel - low - ship di - vine!
 We fee - bly strug - gle; they in glo - ry shine; yet
 all are one in thee, for all are thine.

to stanza 4

Al - le - lu - ia! Al - le - lu - ia!