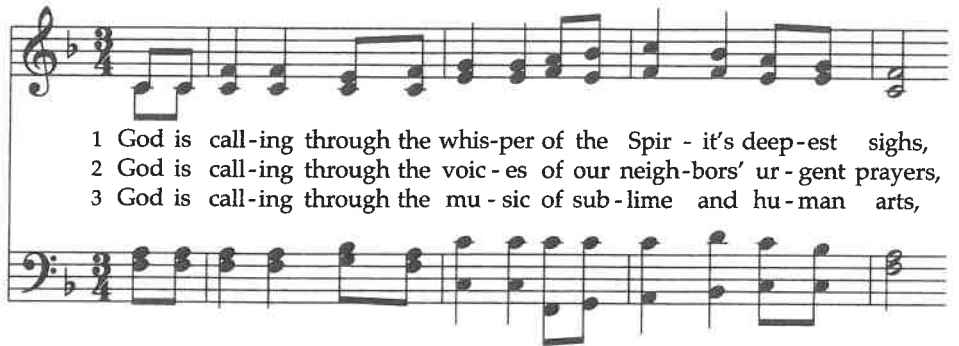
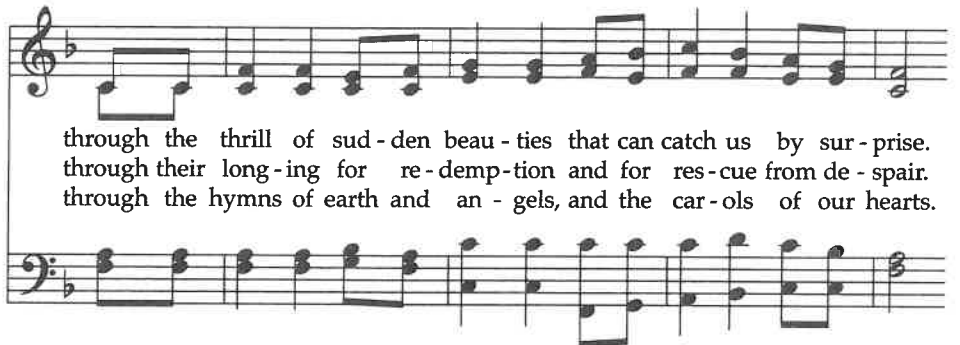


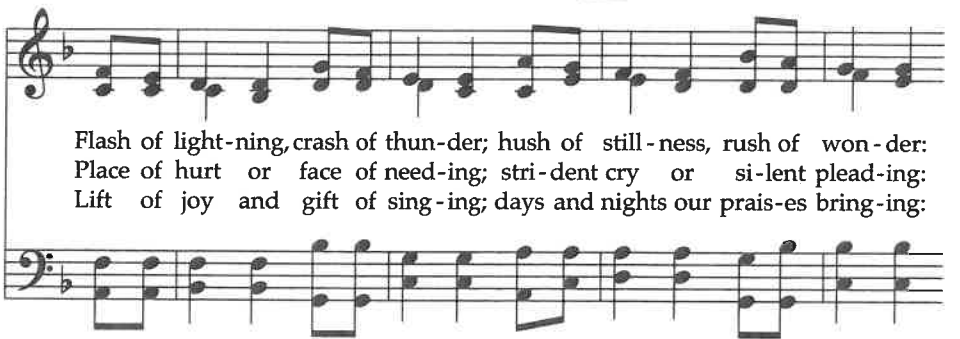
410 God Is Calling through the Whisper



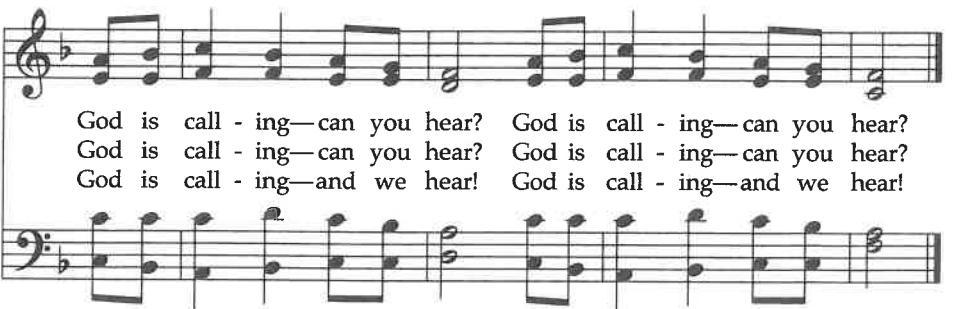
1 God is call-ing through the whis-per of the Spir - it's deep-est sighs,
 2 God is call-ing through the voic-es of our neigh-bors' ur - gent prayers,
 3 God is call-ing through the mu - sic of sub - lime and hu - man arts,



through the thrill of sud - den beau - ties that can catch us by sur - prise.
 through their long - ing for re - demp - tion and for res - cue from de - spair.
 through the hymns of earth and an - gels, and the car - ols of our hearts.



Flash of light-ning, crash of thun-der; hush of still - ness, rush of won - der:
 Place of hurt or face of need-ing; stri - dent cry or si - lent plead-ing:
 Lift of joy and gift of sing - ing; days and nights our prais-es bring-ing:



God is call - ing—can you hear? God is call - ing—can you hear?
 God is call - ing—can you hear? God is call - ing—can you hear?
 God is call - ing—and we hear! God is call - ing—and we hear!

This wide-ranging text reminds us of the many surprising and urgent ways God calls to us, both to draw us near and to send us forth. In the third line of music it is especially effective at harnessing the momentum of the phrases that are each a note higher than the one before.

TEXT: Mary Louise Bringle, 2003
 MUSIC: Polish carol; harm. Wilbur Lee, 1958
 Text © 2006 GIA Publications, Inc.
 Music Harm. © 1958 Broadman Press (admin. Music Services)

W ŻŁOBIE LEŻY
 8.7.8.7.8.8.7.7
 (this tune in a higher key, 128)

414 Be Still and Know That I Am God

Capo 4: (C) (Am) (C7) (Am)
 E C#m E7 C#m

Be still and know that I am God.
 God. Be still and know that I am

(F) (C) (Dm) (Em) (Fmaj7) (G7) (C)
 A E F#m G#m Amaj7 B7 E

Final ending

Be still and know that I am God.
 God. Be still and know that I am God.

Final ending

**May be sung as a canon.*

In many situations, simplicity is more challenging than embellishment. The spiritual life is no exception, as these eight stark monosyllables from Psalm 46:10a make clear. The musical setting is similarly spare, using only five notes to create a sense of melodic spaciousness.

826

Lift High the Cross

Refrain

Descant

Lift high the cross, the love of Christ pro-claim

Lift high the cross, the love of Christ pro-claim

till all the world a-dore his sa-cred name. *Fine*

till all the world a-dore his sa-cred name. *Fine*

1 Come, Chris-tians, fol-low where our Sav-ior trod,
 2 All new-born ser-vants of the Cru-ci-fied
 3 O Lord, once lift-ed on the glo-rious tree,
 4 So shall our song of tri-umph ev-er be:

to Refrain

the Lamb vic-to-rious, Christ, the Son of God.
 bear on their brow the seal of Christ who died.
 your death has brought us life e-ter-nal-ly.
 praise to the Cru-ci-fied for vic-to-ry.

This majestic hymn celebrates the paradox that for Christians a means of painful death has been transformed into a symbol of renewed life; a sign of defeat has become an emblem of victory. With the cross traced on our foreheads at Baptism we are marked as Christ's own forever.