

# Let Us Build a House

## All Are Welcome

Capo 3: (A7) (D) (A) (D) (G) (A) (Bm)  
 C7 F C F B<sup>b</sup> C Dm

1 Let us build a house where love can dwell and all can  
 2 Let us build a house where proph - ets speak, and words are  
 3 Let us build a house where love is found in wa - ter,  
 4 Let us build a house where hands will reach be - yond the  
 5 Let us build a house where all are named, their songs and

safe - ly live, a place where saints and chil - dren tell  
 strong and true, where all God's chil - dren dare to seek  
 wine, and wheat; a ban - quet hall on ho - ly ground  
 wood and stone to heal and strength-en, serve and teach,  
 vi - sions heard and loved and trea - sured, taught and claimed

(Em) (A7) (G) (D) (F#m)  
 Gm C7 B<sup>b</sup> F Am  
 how hearts learn to for - give. Built of hopes and  
 to dream God's reign a - new. Here the cross shall  
 where peace and jus - tice meet. Here the love of  
 and live the Word they've known. Here the out - cast  
 as words with - in the Word. Built of tears and

(Bm) (Em) (A) (D)  
 Dm Gm C F  
 dreams and vi - sions, rock of faith and vault of  
 stand as wit - ness and as sym - bol of God's  
 God, through Je - sus, is re - vealed in time and  
 and the strang - er bear the im - age of God's  
 cries and laugh - ter, prayers of faith and songs of

(G) (D) (G) (F#7) (Bm)  
 B<sup>b</sup> F B<sup>b</sup> A7 Dm  
 grace; here the love of Christ shall end di - vi - sions:  
 grace; here as one we claim the faith of Je - sus:  
 space; as we share in Christ the feast that frees us:  
 face; let us bring an end to fear and dan - ger:  
 grace; let this house pro - claim from floor to raf - ter:

Although it was written for a church dedication, this text is not about a physical structure but a spiritual one. The building is at best only a vessel for the essential love and hope, life and faith, peace and justice, hospitality and nurture that form the worshipping community.

(Em) (Bm) (F#m) (Em) (D)  
 Gm Dm Am Gm F  
*Refrain*  
 all are wel - come; all are wel - come; all are wel - come  
*Refrain*

Refrain  
For  
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(Em) (A7) (D) (G) 1-4 5  
 Gm C7 F Bb (D) (A7) (D)  
 Gm C7 F  
 in this place.

# 53 O God, Who Gives Us Life

1 O God, who gives us life and breath, who shapes us in the womb,  
 2 O God, who calls your peo-ple out to ven-ture and to dare,  
 3 O God of cov-e - nant and law, re - vealed in cloud and flame,

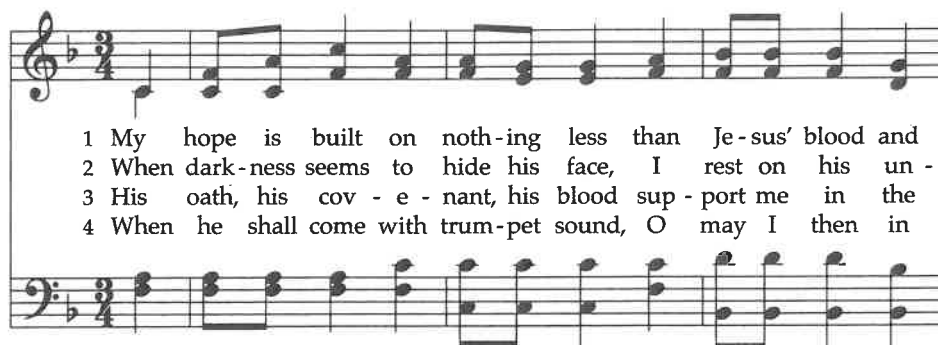
who guards our lives from birth to death, then leads us from the tomb:  
 to plumb the bleak a - byss of doubt and find you e - ven there:  
 your might - y deeds e - voke our awe; we dare not speak your name.

de - liv - er us from fears that kill the life we have from you.  
 when we de-spair in wan - der - ing through wastes of emp - ty lies,  
 Yet we by faith are drawn to you and will your peo - ple prove,

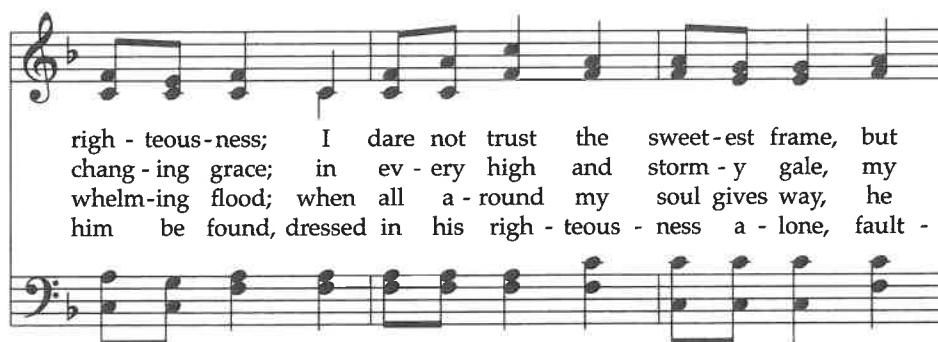
Help us to know your Spir - it still is mak - ing all things new.  
 re - fresh us with the liv - ing spring of hope that nev - er dies.  
 as on our hearts you write a - new the cov - e - nant of love.

Christians often fail to appreciate how much we can learn about God from the Hebrew Scriptures. This text draws on a variety of passages that call attention to God's faithfulness toward the Chosen People and the promise of a new covenant written on the heart (Jeremiah 31:31-34).

# 353 My Hope Is Built on Nothing Less

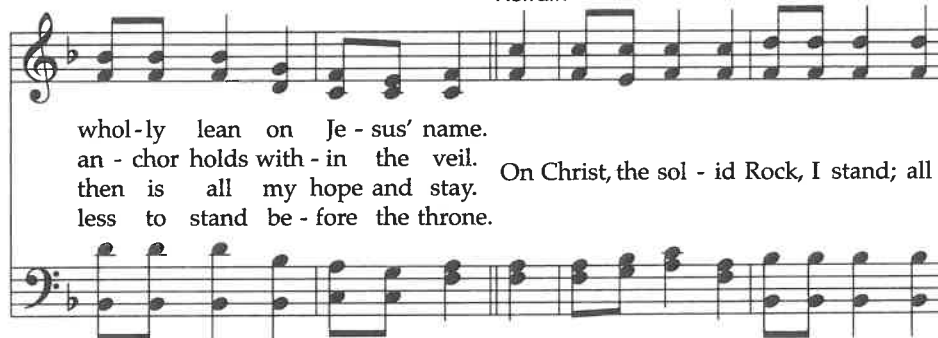


1 My hope is built on noth-ing less than Je-sus' blood and  
2 When dark-ness seems to hide his face, I rest on his un-  
3 His oath, his cov - e - nant, his blood sup - port me in the  
4 When he shall come with trum-pet sound, O may I then in



righ - teous-ness; I dare not trust the sweet-est frame, but  
chang - ing grace; in ev - ery high and storm - y gale, my  
whelm-ing flood; when all a - round my soul gives way, he  
him be found, dressed in his righ - teous - ness a - lone, fault -

## Refrain



whol-ly lean on Je - sus' name.  
an - chor holds with - in the veil. On Christ, the sol - id Rock, I stand; all  
then is all my hope and stay. less to stand be - fore the throne.



oth-er ground is sink-ing sand; all oth-er ground is sink-ing sand.

This hymn develops the imagery of Jesus' remark (Matthew 7:24-27/Luke 6:47-49) that those who believe in him and act on that belief are like someone who builds a house on a rock. The text is set to a tune created for it by a prolific 19th-century American composer and editor.

TEXT: Edward Mote, c. 1834, alt.  
MUSIC: William Batchelder Bradbury, 1863, alt.

SOLID ROCK  
LM with refrain