

# 394 Christ Is Made the Sure Foundation

1 Christ is made the sure foun - da - tion, Christ the head and  
2 To this tem - ple, where we call you, come, O Lord of  
3 Here be - stow on all your ser - vants what they seek from  
4 Laud and hon - or to the Fa - ther, laud and hon - or

cor - ner - stone, cho - sen of the Lord and pre - cious,  
hosts, and stay; come, with all your lov - ing - kind - ness;  
you to gain; what they gain from you, for - ev - er  
to the Son, laud and hon - or to the Spir - it,

bind - ing all the church in one; ho - ly Zi - on's  
hear your peo - ple as we pray, and your full - est  
with the bless - ed to re - tain; and here - af - ter  
ev - er three and ev - er one: one in might and

help for - ev - er, and our con - fi - dence a - lone.  
ben - e - dic - tion shed with - in these walls to - day.  
in your glo - ry ev - er - more with you to reign.  
one in glo - ry while un - end - ing a - ges run!

*Guitar chords in Pew Edition do not correspond with keyboard harmony.*

Although this ancient text has often been used at church dedications, the first stanza clearly refers to the people of God and the second to the place where they meet. The stately and soaring tune is aptly named for the edifice where the composer served as organist and is buried.

TEXT: Latin, 7th cent.; trans. John Mason Neale, 1851, alt.  
MUSIC: Henry Purcell, c. 1680; adapt. Ernest Hawkins, 1843

WESTMINSTER ABBEY  
8.7.8.7.8.7  
(alternate tune: REGENT SQUARE)



1 Stand - ing on the prom - is - es of Christ my king,  
 2 Stand - ing on the prom - is - es that can - not fail,  
 3 Stand - ing on the prom - is - es of Christ the Lord,  
 4 Stand - ing on the prom - is - es I can - not fail,



through e - ter - nal a - ges let his prais - es ring;  
 when the howl - ing storms of doubt and fear as - sail,  
 bound to him e - ter - nal - ly by love's strong cord,  
 lis - tening ev - ery mo - ment to the Spir - it's call,



glo - ry in the high - est, I will shout and sing,  
 by the liv - ing Word of God I shall pre - vail,  
 o - ver - com - ing dai - ly with the Spir - it's sword,  
 rest - ing in my Sav - ior as my all in all,



stand - ing on the prom - is - es of God.  
 stand - ing on the prom - is - es of God.  
 stand - ing on the prom - is - es of God.  
 stand - ing on the prom - is - es of God.



Perhaps because this hymn is so well known, its language sounds vaguely scriptural; but while there are various biblical uses of "stand" and "promise(s)," the two words are never combined. The confidence here is similar to that of "My Hope Is Built on Nothing Less" (see no. 353).

## Jesus Loves Me!

1 Je - sus loves me! This I know, for the Bi - ble tells me so.  
2 Je - sus loves me! This I know, as he loved so long a - go,

Lit - tle ones to him be - long, They are weak, but he is strong,  
tak - ing chil - dren on his knee, say - ing, "Let them come to me."

*Refrain*

Yes, Je - sus loves me! Yes, Je - sus loves me!

Yes, Je - sus loves me! The Bi - ble tells me so.

Few songs of faith have supported people from cradle to grave like this one. The great theologian Karl Barth said that its opening two lines were a summary of all that he had learned. The composer formed the refrain from those lines when creating this universally used tune.