

22 God of the Sparrow

1 God of the spar - row God of the whale God of the
 2 God of the earth - quake God of the storm God of the
 3 God of the rain - bow God of the cross God of the
 4 God of the hun - gry God of the sick God of the

swirl - ing stars How does the crea - ture say Awe
 trum - pet blast How does the crea - ture cry Woe
 emp - ty grave How does the crea - ture say Grace
 prod - i - gal How does the crea - ture say Care

Guitar chords in Pew Edition do not correspond with keyboard harmony.

How does the crea - ture say Praise
 How does the crea - ture cry Save
 How does the crea - ture say Thanks
 How does the crea - ture say Life

(6) Home

5 God of the neighbor
 God of the foe
 God of the pruning hook
 How does the creature say Love
 How does the creature say Peace

6 God of the ages
 God near at hand
 God of the loving heart
 How do your children say Joy
 How do your children say Home

Though a lack of punctuation makes this text appear freeform and the flowing tune enhances a sense of movement, each stanza here is firmly anchored by a final weighty word (praise, save, thanks, life, peace, home), a sign of God's eternal presence in an ever-changing world.

432 How Clear Is Our Vocation, Lord

1 How clear is our vo - ca - tion, Lord, when once we heed your
 2 But if, for - get - ful, we should find your yoke is hard to
 3 We mar - vel how your saints be - came in hin - dranc - es more
 4 In what you give us, Lord, to do, to - geth - er or a -

call to live ac - cord - ing to your word and
 bear; if world - ly pres - sures fray the mind and
 sure: whose joy - ful vir - tues put to shame the
 lone, in old rou - tines or ven - tures new, may

dai - ly learn, re - freshed, re - stored, that you are Lord of
 love it - self can - not un - wind its tan - gled skein of
 ca - sual way we wear your name, and by our faults ob -
 we not cease to look to you: the cross you hung up -

all and will not let us fall.
 care: our in - ward life re - pair.
 scure your power to cleanse and cure.
 on, all you en - deav - ored, done.

Guitar chords in Pew Edition do not correspond with keyboard harmony.

This reflection on Christian vocation was written to provide a new text for a pre-existing tune, and the poet has crafted his words so well that the two parts mesh smoothly. The tune is named for a noted British boarding school, whose music director was a friend of the composer.

853 We Are Marching in the Light of God

Siyahamba

We are march-ing in the light of God; we are march-ing in the
Si - ya - hamb' e - ku - kha - nyen' kwen - khos', si - ya - hamb' e - ku - kha -

light of God. We are march - ing in the light of God;
nyen' kwen - khos'. Si - ya - hamb' e - ku - kha - nyen' kwen - khos',

we are march-ing in the light of God.
si - ya - hamb' e - ku - kha - nyen' kwen - khos'.

we are march-ing in the light of, the light of God.
si - ya - hamb' e - ku - kha - nyen' kwen-, kha - nyen' kwen - khos'.

we are march-ing in the light of God.
si - ya - hamb' e - ku - kha - nyen' kwen - khos'.

We are march - ing
Si - ya - ham - ba

We are march - ing, march - ing, we are march - ing, march - ing,
Si - ya - ham - ba, ham - ba, si - ya - ham - ba, ham - ba,

we are march-ing in the light of God.
si - ya - hamb' e - ku - kha - nyen' kwen - khos'.

we are march-ing in the light of, the light of God.
si - ya - hamb' e - ku - kha - nyen' kwen-, kha - nyen' kwen - khos'.

we are march-ing in the light of God.
si - ya - hamb' e - ku - kha - nyen' kwen - khos'.

We are march - ing
Si - ya - ham - ba

We are march - ing, march - ing, we are march - ing, march - ing,
Si - ya - ham - ba, ham - ba, si - ya - ham - ba, ham - ba,

we are march - ing in the light of God.
si - ya - hamb' e - ku - kha - nyen' kwen - khos'.

Additional stanzas ad lib.:
We are dancing...
We are praying...
We are singing...

This lively Zulu/Xhosa freedom song originated in a Methodist young men's group in South Africa and has gone on to become popular in many other languages around the globe. Some additional stanzas are suggested, but others may be improvised as appropriate to the occasion.