

610 O for a Thousand Tongues to Sing

1 O for a thou - sand tongues to sing my
 2 The name of Je - sus charms our fears, and
 3 Christ speaks, and lis - tening to his voice new
 4 My gra - cious Mas - ter and my God, as -
 5 To God all glo - ry, praise, and love be

dear Re - deem - er's praise, the glo - ries of my
 bids our sor - rows cease, sings mu - sic in the
 life the dead re - ceive; the mourn - ful wak - en
 sist me to pro - claim, to spread through all the
 now and ev - er given by saints be - low and

God and King, the tri - umphs of God's grace!
 sin - ner's ears, brings life, and health, and peace.
 to re - joice; the poor in heart be - lieve.
 earth a - broad the hon - ors of thy name.
 saints a - bove, the church in earth and heaven.

SPANISH

1 *Mil voces para celebrar
 a mi Libertador,
 las glorias de su majestad,
 los triunfos de su amor.*

KOREAN

1 만 입이 내게 있으면
 그 입 다 가지고
 내 구주 주신 은총을
 늘 찬송하겠네

This text comes from an eighteen-stanza hymn the author wrote to mark the first anniversary of his life-changing conversion experience. It is now customarily the first hymn in Methodist hymnals worldwide. This tune, adapted from a German composer, is the usual North American setting.

611 Joyful, Joyful, We Adore Thee



1 Joy - ful, joy - ful, we a - dore thee, God of glo - ry, Lord of love!
2 All thy works with joy sur-round thee; earth and heaven re-lect thy rays;
3 Mor-tals, join the hap-py cho-rus which the morn-ing stars be-gan.



Hearts un-fold like flowers be-fore thee, o-pening to the sun a - bove.
stars and an-gels sing a-round thee, cen-ter of un-bro-ken praise.
Love di-vine is reign-ing o'er us, join-ing all in heav-en's plan.



Melt the clouds of sin and sad-ness; drive the dark of doubt a - way.
Field and for-est, vale and moun-tain, flower-y mead-ow, flash - ing sea,
Ev - er sing-ing, march we on-ward, vic - tors in the midst of strife.



Giv - er of im - mor-tal glad-ness, fill us with the light of day.
chant - ing bird and flow-ing foun-tain, call us to re - joice in thee.
Joy - ful mu - sic leads us sun-ward in the tri-umph song of life.



This well-known melody was created to provide a choral setting for J. C. F. von Schiller's poem, "An die Freude" (To Joy), as the final movement of the composer's *Ninth Symphony*. The author, a prominent Presbyterian pastor and author, wrote the words with this tune in mind.

661 Why Should I Feel Discouraged?

His Eye Is on the Sparrow

C G7 C F C

1 Why should I feel dis-cour-aged? Why should the shad-ows come?
2 "Let not your heart be trou-bled," his ten-der word I hear,
3 When-ev-er I am tempt-ed, when-ev-er clouds a-rise,

A7 Dm G7 C

Why should my heart be lone-ly and long for heaven and home,
and rest-ing on his good-ness, I lose my doubts and fears;
when song gives place to sigh-ing, when hope with-in me dies,

C G7 C F Dm

when Je-sus is my por-tion? My con-stant friend is he:
though by the path he lead-eth but one step I may see:
I draw the clos-er to him; from care he sets me free:

This hymn based on Jesus' saying about God's care for all creatures (Matthew 10:29-30/Luke 12:6-7) began with the refrain's last line, inspired by a woman who had endured much illness. It was first sung in public at the Royal Albert Hall, London, during evangelistic services in 1905.