

86 The People Who Walked in Darkness

Capo 3: (Em) (C/E) (Em) (C/E) (Em)
 Gm Eb/G Gm Eb/G Gm



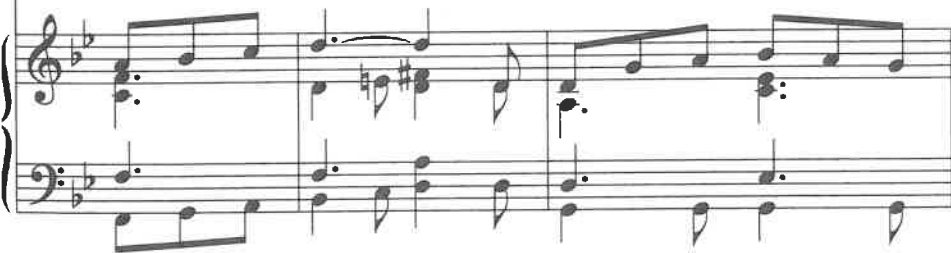
1 The peo - ple who walked in dark - ness a - wak - en to
 2 For God has en - larged the na - tion, and pros - pered the
 3 The yoke of de - spair and bond - age, the chains of the
 4 For us now a child is giv - en, for all the de -
 5 How vast is our God's do - min - ion! How far truth and



(D) (G) (B) (Em) (C/E)
 F Bb D Gm Eb/G



see a great light. The peo - ple who dwelt in the
 fruit of its land. God's peo - ple are blest with the
 slave mas - ter's rod are shat - tered and scat - tered like
 spised and for - lorn. The rule of com - pas - sion shall
 mer - cy ex - tend. The zeal of the Lord will ac -



One of the great virtues of scriptural paraphrases is that they bring fresh understanding and appreciation to familiar passages. This adaptation of a customary Advent text, Isaiah 9:2-7, provides an effective example of how revisited verses can take on new life when recast.

(Em) (Bm) (Cmaj7) (Am7) (Bsus) (B)
 Gm Dm Ebmaj7 Cm7 Dsus D

land of the shad - ow rise to a star shin - ing bright.
 har - vest of vic - tory, gift from a boun - ti - ful hand.
 dust in a wind - storm, loosed by the jus - tice of God.
 rest on his shoul - der. God's own Mes - si - ah is born!
 com - plish its pur - pose: jus - tice shall reign with - out end.

2 (G) (B7sus) (B) Final (G) (C/G) (G)
 Bb D7sus D Bb Eb/Bb Bb

Peace. (to stanzas) Peace.

Refrain (E) (Am7) (D) (G) (C) (F#dim7) (B) (Em)
 G Cm7 F Bb Eb Adim7 D Gm

His name is Won - der - ful, Coun - sel - or, Al - might - y God,

(Cmaj7) (G) (Am7) (D) 1 (G)
 Ebmaj7 Bb Cm7 F Bb

Fa - ther for - ev - er, Prince of Peace.

86-page 2

96 On Jordan's Bank the Baptist's Cry

1 On Jor - dan's bank the Bap - tist's cry an -
 2 Then cleansed be ev - ery life from sin; make
 3 We hail you as our Sav - ior, Lord, our
 4 Stretch forth your hand; our health re - store, and

nounc - es that the Lord is nigh; a - wake and heark - en,
 straight the way for God with - in, and let us all our
 ref - uge and our great re - ward; with - out your grace we
 make us rise to fall no more. O let your face up -

for he brings glad ti - dings of the King of kings!
 hearts pre - pare for Christ to come and en - ter there.
 waste a - way like flowers that with - er and de - cay.
 on us shine and fill the world with love di - vine.

This hymn shows how once-unconnected parts can work together. The text about John the Baptist was written in Latin in the 18th century and translated into English in the 19th century. Similarly, the 17th-century melody was adapted to its present form in the 19th century.

1 Pre - pare the way, O Zi - on, your Christ is draw - ing near!
 2 He brings God's rule, O Zi - on; he comes from heaven a - bove.
 3 Fling wide your gates, O Zi - on; your Sav - ior's rule em - brace,

Let ev - ery hill and val - ley a lev - el way ap - pear.
 His rule is peace and free - dom, and jus - tice, truth, and love.
 and ti - dings of sal - va - tion pro - claim in ev - ery place.

Greet One who comes in glo - ry, fore - told in sa - cred sto - ry.
 Lift high your praise re - sound - ing, for grace and joy a - bound - ing.
 All lands will bow re - joic - ing, their ad - o - ra - tion voic - ing.

Refrain

O blest is Christ who came in God's most ho - ly name.

Guitar chords in Pew Edition do not correspond with keyboard harmony.

This engaging Advent text based on Isaiah 40:3–5 and Psalm 24:7–10 has been in use in the Church of Sweden for almost two hundred years. It is set to a version of an even older Swedish tune, which in turn seems to be derived from a German folk tune that spread to Scandinavia.