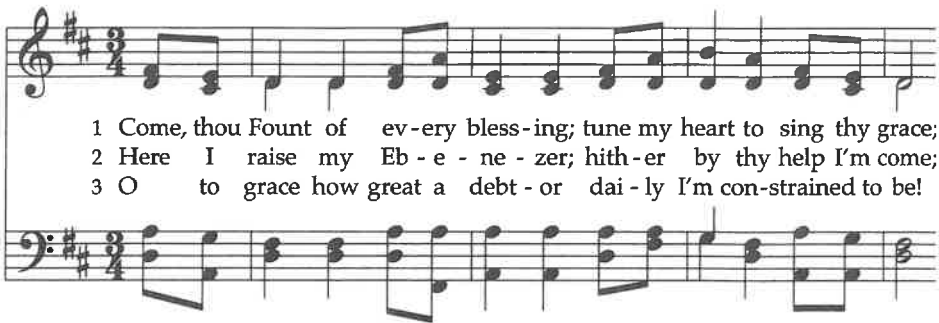
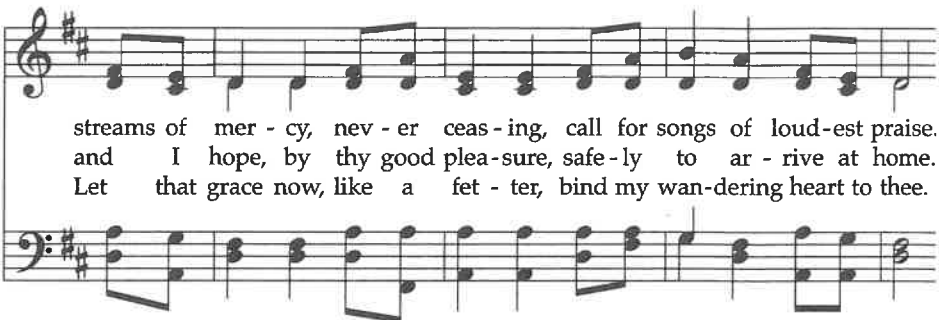


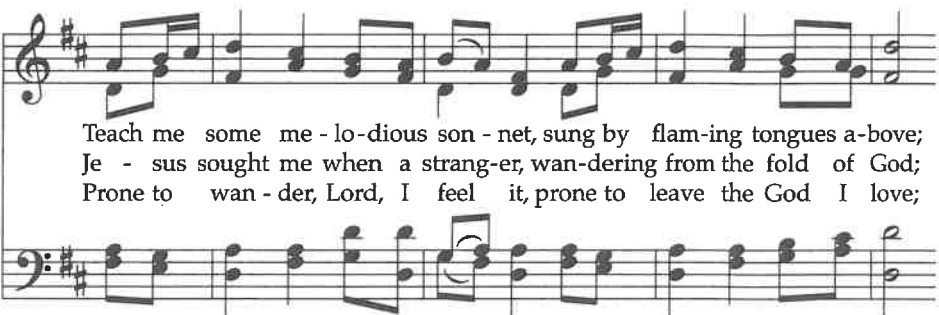
475 Come, Thou Fount of Every Blessing



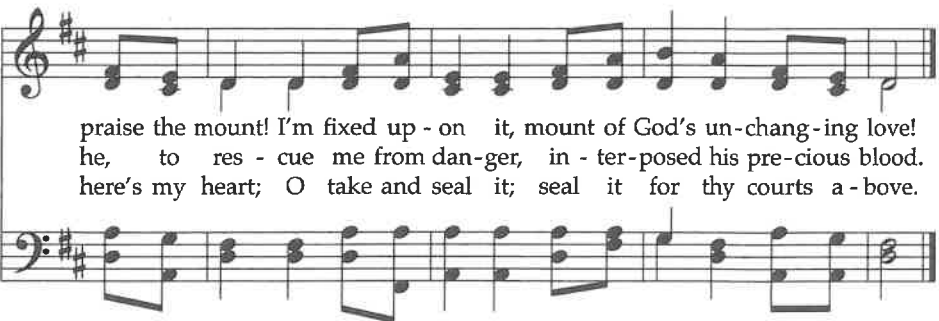
1 Come, thou Fount of ev-ery bless-ing; tune my heart to sing thy grace;
 2 Here I raise my Eb - e - ne - zer; hith-er by thy help I'm come;
 3 O to grace how great a debt - or dai - ly I'm con-strained to be!



streams of mer - cy, nev - er ceas - ing, call for songs of loud-est praise.
 and I hope, by thy good plea-sure, safe - ly to ar - rive at home.
 Let that grace now, like a fet - ter, bind my wan-dering heart to thee.



Teach me some me - lo-dious son - net, sung by flam-ing tongues a - bove;
 Je - sus sought me when a stran-ger, wan-dering from the fold of God;
 Prone to wan - der, Lord, I feel it, prone to leave the God I love;



praise the mount! I'm fixed up - on it, mount of God's un - chang - ing love!
 he, to res - cue me from dan - ger, in - ter - posed his pre - cious blood.
 here's my heart; O take and seal it; seal it for thy courts a - bove.

Written for Pentecost by a British Baptist pastor, this text is full of biblical terms like "Ebenezer" (1 Samuel 7:12), Hebrew for "a stone of help" set up to give thanks for God's assistance. The tune name honors hymnal compiler Asahel Nettleton, who probably did not compose it.

Be Thou My Vision

1 Be thou my vi - sion, O Lord of my heart;
 2 Be thou my wis - dom, and thou my true Word;
 3 Rich - es I heed not, nor vain, emp - ty praise;
 4 High King of Heav - en, my vic - to - ry won,

naught be all else to me, save that thou art;
 I ev - er with thee and thou with me, Lord;
 thou mine in - her - i - tance, now and al - ways;
 may I reach heav - en's joys, O bright heaven's Sun!

thou my best thought, by day or by night,
 thou my soul's shel - ter, and thou my high tower;
 thou and thou on - ly, first in my heart,
 Heart of my own heart, what - ev - er be - fall,

wak - ing or sleep - ing, thy pres - ence my light.
 raise thou me heaven - ward, O Power of my power.
 High King of Heav - en, my trea - sure thou art.
 still be my vi - sion, O Rul - er of all.

Guitar chords in Pew Edition do not correspond with keyboard harmony.

These stanzas are selected from a 20th-century English poetic version of an Irish monastic prayer dating to the 10th century or before. They are set to an Irish folk melody that has proved popular and easily sung despite its lack of repetition and its wide range.

452 Open the Eyes of My Heart

D **A/C#**

O-pen the eyes of my heart, Lord. O-pen the eyes of my heart;

Detailed description: This system contains the first two lines of music. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef. The melody starts on a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. The lyrics are 'O-pen the eyes of my heart, Lord. O-pen the eyes of my heart;'. Chords D and A/C# are indicated above the staff.

G/B **G** **D**

I want to see you; I want to see you;

Detailed description: This system contains the next two lines of music. The top staff continues the melody with a quarter rest, followed by quarter notes G4, A4, B4, and a half note D5. The lyrics are 'I want to see you; I want to see you;'. Chords G/B, G, and D are indicated above the staff.

1 **Dsus** 2 **D** **A** **Bm**

to see you high and lift - ed up,

Detailed description: This system contains the next two lines of music. The top staff features a first ending bracket over a quarter rest, followed by a second ending bracket over a quarter note D5. The lyrics are 'to see you high and lift - ed up,'. Chords Dsus, D, A, and Bm are indicated above the staff.

G **A**

shin-ing in the light of your glo - ry. Pour out your

Detailed description: This system contains the final two lines of music. The top staff continues the melody with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. The lyrics are 'shin-ing in the light of your glo - ry. Pour out your'. Chords G and A are indicated above the staff.

Bm **Em7** **D/E** **A**

pow-er and love as we sing "Ho - ly, ho - ly, ho - ly."

Detailed description: This system contains the first two lines of music for the second part. The top staff starts with a quarter rest, followed by quarter notes G4, A4, B4, and a half note D5. The lyrics are 'pow-er and love as we sing "Ho - ly, ho - ly, ho - ly."'. Chords Bm, Em7, D/E, and A are indicated above the staff.

D **A/C#**

Ho - ly, ho - ly, ho - ly. Ho - ly, ho - ly, ho - ly.

Detailed description: This system contains the next two lines of music. The top staff features a quarter rest, followed by quarter notes G4, A4, B4, and a half note D5. The lyrics are 'Ho - ly, ho - ly, ho - ly. Ho - ly, ho - ly, ho - ly.'. Chords D and A/C# are indicated above the staff.

Bm **G** **Em/D** **D**

Ho - ly, ho - ly, ho - ly, I want to see you.

Detailed description: This system contains the final two lines of music. The top staff features a quarter rest, followed by quarter notes G4, A4, B4, and a half note D5. The lyrics are 'Ho - ly, ho - ly, ho - ly, I want to see you.'. Chords Bm, G, Em/D, and D are indicated above the staff.

The initial petition of this song is based on the language of Ephesians 1:18, while the second part draws on the account of Isaiah's vision in Isaiah 6:1-5. That event, in turn, is the basis of the threefold *Sanctus* that has become a traditional element in Christian worship.