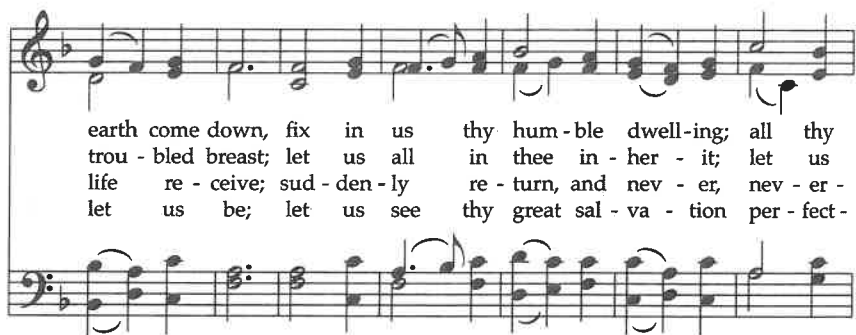


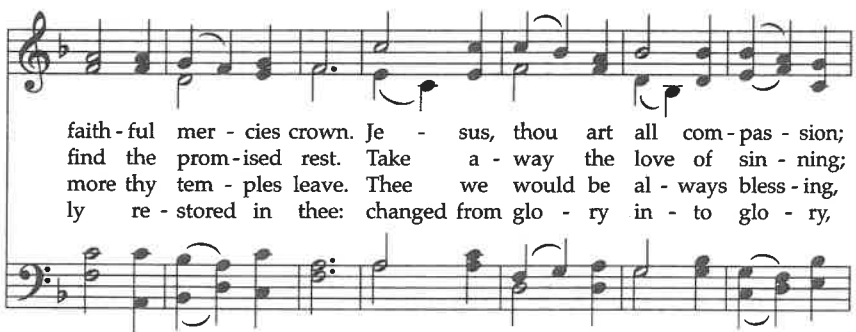
366 Love Divine, All Loves Excelling



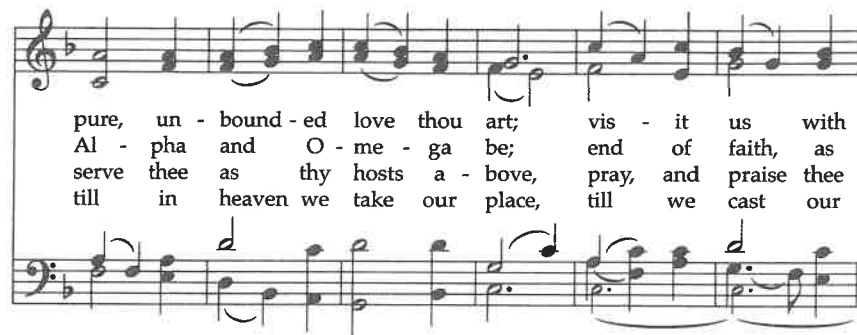
1 Love di - vine, all loves ex - cel - ling, Joy of heaven, to
 2 Breathe, O breathe thy lov - ing Spir - it in - to ev - ery
 3 Come, Al - might - y, to de - liv - er; let us all thy
 4 Fin - ish then thy new cre - a - tion; pure and spot - less



earth come down, fix in us thy hum - ble dwell - ing; all thy
 trou - bled breast; let us all in thee in - her - it; let us
 life re - ceive; sud - den - ly re - turn, and nev - er, nev - er -
 let us be; let us see thy great sal - va - tion per - fect -



faith - ful mer - cies crown. Je - sus, thou art all com - pas - sion;
 find the prom - ised rest. Take a - way the love of sin - ning;
 more thy tem - ples leave. Thee we would be al - ways bless - ing,
 ly re - stored in thee: changed from glo - ry in - to glo - ry,



pure, un - bound - ed love thou art; vis - it us with
 Al - pha and O - me - ga be; end of faith, as
 serve thee as thy hosts a - bove, pray, and praise thee
 till in heaven we take our place, till we cast our



thy sal - va - tion; en - ter ev - ery trem - bling heart.
 its be - gin - ning, set our hearts at lib - er - ty.
 with - out ceas - ing, glo - ry in thy per - fect love.
 crowns be - fore thee, lost in won - der, love, and praise.

This text and this tune occur in almost all English-language hymnals (though not always together). The transforming power of love motivates the unending praise of the life to come, and this fine Welsh tune (whose name means "delightful") gives us a foretaste of endless song.

414 Be Still and Know That I Am God

Capo 4: (C) (Am) (C7) (Am)
 E C#m E7 C#m

Be still and know that I am God.
 God. Be still and know that I am

Be still and know that I am God.
 God. Be still and know that I am God.

*May be sung as a canon.

In many situations, simplicity is more challenging than embellishment. The spiritual life is no exception, as these eight stark monosyllables from Psalm 46:10a make clear. The musical setting is similarly spare, using only five notes to create a sense of melodic spaciousness.

435 There's a Wideness in God's Mercy

1 There's a wide-ness in God's mer-cy, like the wide-ness
2 For the love of God is broad-er than the mea-sures

of the sea. There's a kind-ness in God's jus-tice,
of the mind. And the heart of the E-ter-nal

which is more than lib-er-ty. There is no place where earth's
is most won-der-ful-ly kind. If our love were but more

sor-rows are more felt than up in heaven. There is no place
faith-ful, we would glad-ly trust God's Word, and our lives re-

where earth's fail-ings have such kind-ly judg-ment given.
flect thanks-giv-ing for the good-ness of our Lord.

These stanzas, excerpted from quite a few more, offer a reminder that the model for our dealings with others should be God's generosity rather than limited human tolerance. The text is effectively set to a broad and sturdy Dutch folk melody, probably from the 17th century.

TEXT: Frederick William Faber, 1854, alt.
MUSIC: Dutch melody; arr. Julius Röntgen, c. 1906

IN BABILONE
8.7.8.7.D