

743 O God, You Are My God

Step by Step

Musical notation for the first system, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. Chords G, D/F#, and F are indicated above the staff.

Musical notation for the second system, including lyrics: "O God, you are my God, and I will ev-er praise". Chords Dsus, D, G, D, C, and D are indicated above the staff.

Musical notation for the third system, including lyrics: "you. O God, you are my God, and I will ev-er praise". Chords G, Dsus7, D7, G, D, and C are indicated above the staff.

Musical notation for the fourth system, including lyrics: "you. I will seek you in the morn - ing, and I will". Chords G, Em, and Dsus D are indicated above the staff.

Musical notation for the fifth system, including lyrics: "learn to walk in your ways. And step by step you'll lead". Chords C, Am7, and G are indicated above the staff.

Musical notation for the sixth system, including lyrics: "me, and I will fol-low you all of my days." Chords D, C, Dsus7, D7, and G are indicated above the staff.

Though this refrain from a longer song is not a paraphrase of any particular psalm, the language in the first six lines has definite scriptural overtones (such as Psalms 31:14, 5:3; Deuteronomy 26:17). The final two lines sound more spontaneous and lead to a confident conclusion.

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Jesus Loves Me!

1 Je - sus loves me! This I know, for the Bi - ble tells me so.
2 Je - sus loves me! This I know, as he loved so long a - go,

Lit - tle ones to him be-long. They are weak, but he is strong.
tak - ing chil-dren on his knee, say - ing, "Let them come to me."

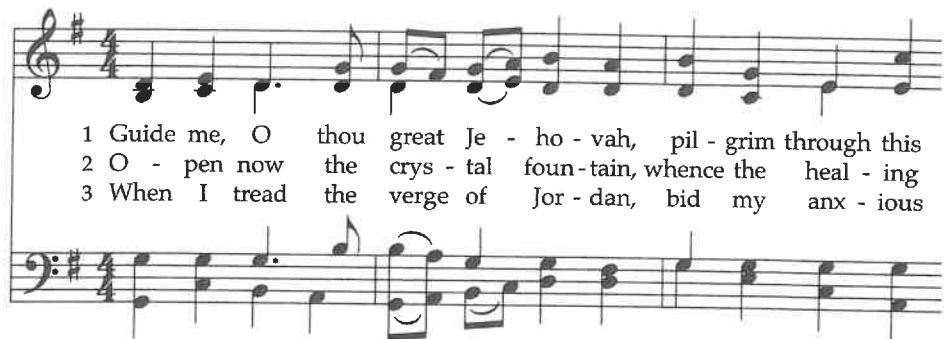
Refrain

Yes, Je - sus loves me! Yes, Je - sus loves me!

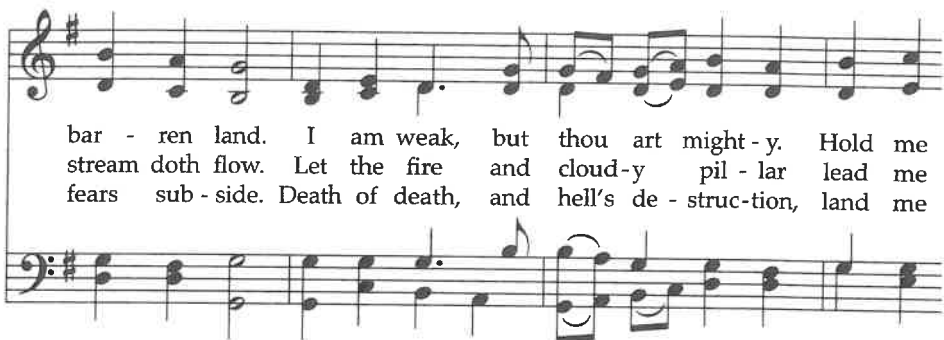
Yes, Je - sus loves me! The Bi - ble tells me so.

Few songs of faith have supported people from cradle to grave like this one. The great theologian Karl Barth said that its opening two lines were a summary of all that he had learned. The composer formed the refrain from those lines when creating this universally used tune.

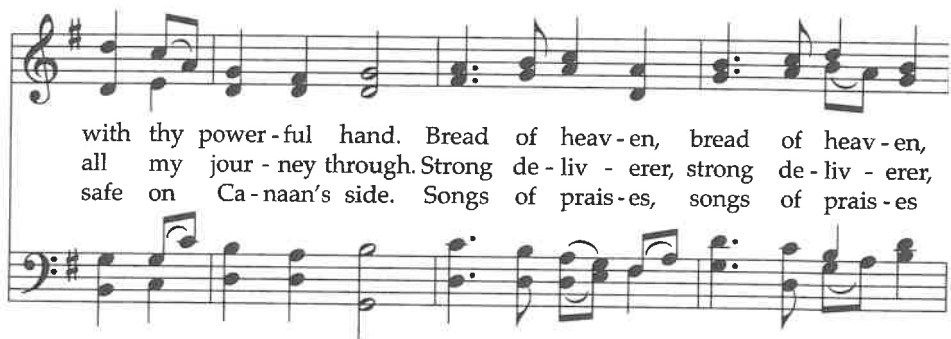
65 Guide Me, O Thou Great Jehovah



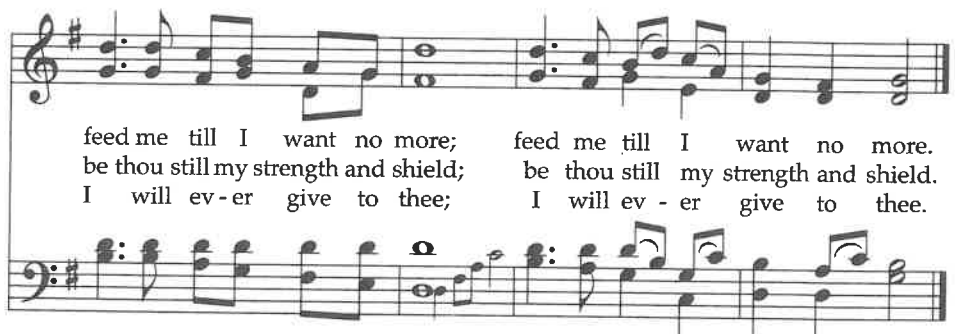
1 Guide me, O thou great Je - ho - vah, pil - grim through this
2 O - pen now the crys - tal foun - tain, whence the heal - ing
3 When I tread the verge of Jor - dan, bid my anx - ious



bar - ren land. I am weak, but thou art might - y. Hold me
stream doth flow. Let the fire and cloud - y pil - lar lead me
fears sub - side. Death of death, and hell's de - struc - tion, land me



with thy power - ful hand. Bread of heav - en, bread of heav - en,
all my jour - ney through. Strong de - liv - erer, strong de - liv - erer,
safe on Ca - naan's side. Songs of prais - es, songs of prais - es



feed me till I want no more; feed me till I want no more.
be thou still my strength and shield; be thou still my strength and shield.
I will ev - er give to thee; I will ev - er give to thee.

Few Welsh hymns are as well known or loved as this 18th-century text that did not gain its popular tune until the early 20th century. In both its original text and in English translation, it is a stirring hymn of pilgrimage filled with vivid imagery from Hebrew Scripture.