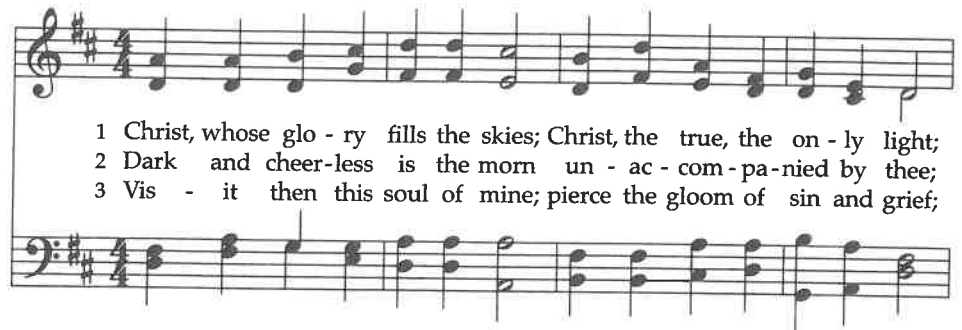
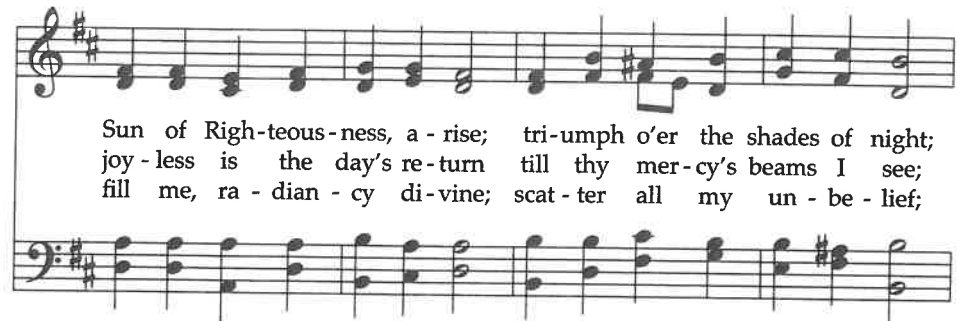


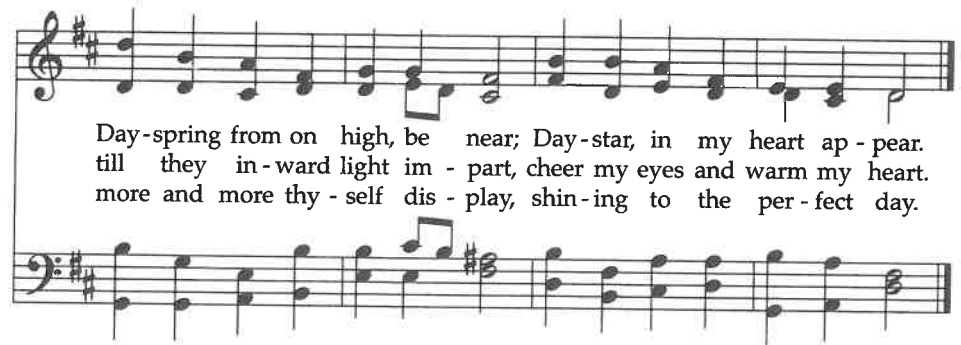
662 Christ, Whose Glory Fills the Skies



1 Christ, whose glo - ry fills the skies; Christ, the true, the on - ly light;
2 Dark and cheer-less is the morn un - ac - com - pa-nied by thee;
3 Vis - it then this soul of mine; pierce the gloom of sin and grief;



Sun of Righ-teous-ness, a - rise; tri-umph o'er the shades of night;
joy - less is the day's re-turn till thy mer-cy's beams I see;
fill me, ra - dian - cy di-vine; scat - ter all my un - be - lief;



Day-spring from on high, be near; Day-star, in my heart ap - pear.
till they in - ward light im - part, cheer my eyes and warm my heart.
more and more thy - self dis - play, shin - ing to the per - fect day.

This well-crafted morning hymn opens by celebrating daylight as an image of Christ, the true Light, then ponders life without light, and culminates in a prayer for inward light. The tune's name honors its German roots: Ratisbon is the former English name for Regensburg.

TEXT: Charles Wesley, 1740

MUSIC: German folk melody; adapt. Johann Werner, 1815; harm. William Henry Havergal, 1847

RATISBON
7.7.7.7.7

181 Silence! Frenzied, Unclean Spirit

1 "Si - lence! Fren-zied, un - clean spir - it," cried God's
 2 Lord, the de - mons still are thriv - ing in the
 3 Si - lence, Lord, the un - clean spir - it, in our

heal - ing, Ho - ly One. "Cease your rant - ing! Flesh can't
 gray cells of the mind: ty - rant voic - es, shrill and
 mind and in our heart. Speak your word that when we

bear it. Flee as night be - fore the sun."
 driv - ing, twist - ed thoughts that grip and bind,
 hear it all our de - mons shall de - part.

At Christ's voice the de - mon trem-bled, from its vic - tim
 doubts that stir the heart to pan - ic, fears dis - tort - ing
 Clear our thought and calm our feel - ing; still the frac - tured,

mad - ly rushed, while the crowd that was as -
 rea - son's sight, guilt that makes our lov - ing
 war - ring soul. By the pow - er of your

sem - bled stood in won - der, stunned, and hushed.
 fran - tic, dreams that cloud the soul with fright.
 heal - ing make us faith - ful, true, and whole.

Based on Mark 1:21-28/Luke 4:31-37, this text recalls how Jesus exorcized a demon, ponders what demons mean today, and concludes with a prayer for wholeness. It is set here to a familiar Welsh tune whose recurring three-note figures help to convey a sense of internal turmoil.

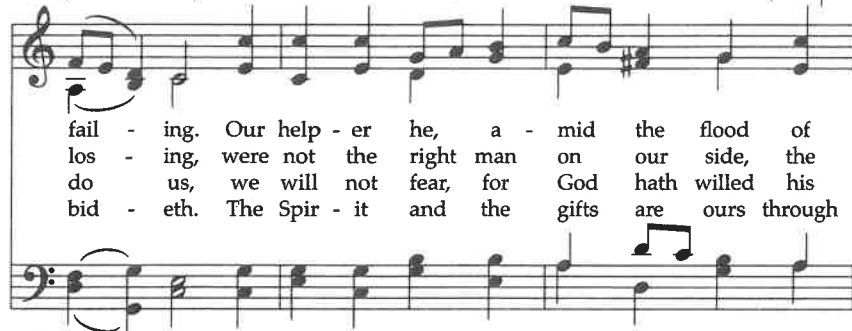
TEXT: Thomas H. Troeger, 1984
 MUSIC: Thomas John Williams, 1890
 Text © 1986 Oxford University Press

EBENEZER
 8.7.8.7.D
 (alternate tune: AUTHORITY, 180)

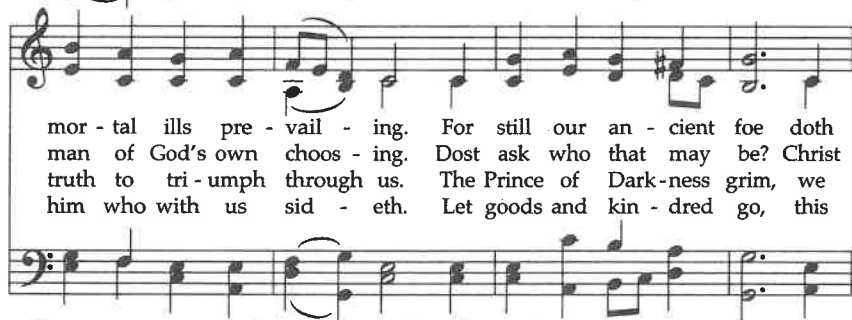
275 A Mighty Fortress Is Our God



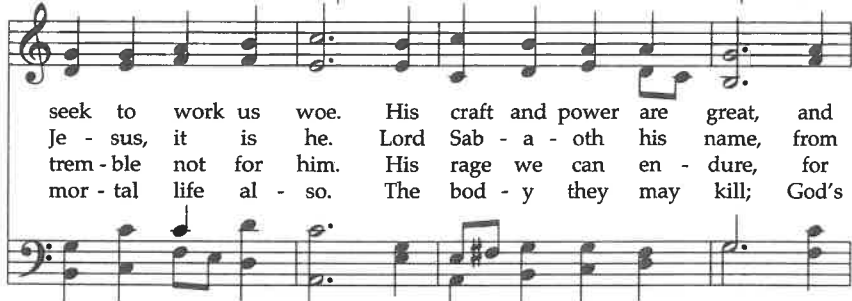
1 A might - y for - tress is our God, a bul-wark nev - er
 2 Did we in our own strength con - fide, our striv - ing would be
 3 And though this world, with dev - ils filled, should threat - en to un -
 4 That word a - bove all earth - ly powers, no thanks to them, a -



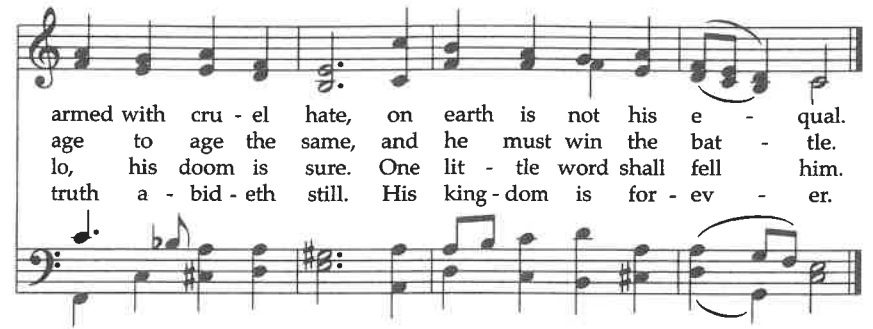
fail - ing. Our help - er he, a - mid the flood of
 los - ing, were not the right man on our side, the
 do us, we will not fear, for God hath willed his
 bid - eth. The Spir - it and the gifts are ours through



mor - tal ills pre - vail - ing. For still our an - cient foe doth
 man of God's own choos - ing. Dost ask who that may be? Christ
 truth to tri - umph through us. The Prince of Dark - ness grim, we
 him who with us sid - eth. Let goods and kin - dred go, this



seek to work us woe. His craft and power are great, and
 Je - sus, it is he. Lord Sab - a - oth his name, from
 trem - ble not for him. His rage we can en - dure, for
 mor - tal life al - so. The bod - y they may kill; God's



armed with cru - el hate, on earth is not his e - qual.
 age to age the same, and he must win the bat - tle.
 lo, his doom is sure. One lit - tle word shall fell him.
 truth a - bid - eth still. His king - dom is for - ev - er.

Long before Isaac Watts began to Christianize the Psalms, Martin Luther had already done so when he created the text and tune for this, his most famous hymn, which is based on Psalm 46. Luther encouraged metrical versions of psalms as well as chanted psalms and new hymns.