

223 When I Survey the Wondrous Cross

1 When I sur - vey the won - drous cross on which the
2 For - bid it, Lord, that I should boast, save in the
3 See, from his head, his hands, his feet, sor - row and
4 Were the whole realm of na - ture mine, that were a

Prince of glo - ry died, my rich - est gain I
death of Christ my God; all the vain things that
love flow min - gled down; did e'er such love and
pres - ent far too small; love so a - maz - ing,

count but loss, and pour con - tempt on all my pride.
charm me most, I sac - ri - fice them to his blood.
sor - row meet, or thorns com - pose so rich a crown?
so di - vine, de - mands my soul, my life, my all.

This familiar text from the beginning of the 18th century grew out of Isaac Watts's desire to give Christians the ability to sing about gospel events. It is set here to a very restrained tune from the early 19th century inspired by the patterns of Gregorian chant.

TEXT: Isaac Watts, 1707
MUSIC: Lowell Mason, 1824

HAMBURG
LM
(alternate tune: ROCKINGHAM, 224)

698 Take, O Take Me as I Am

Take, O take me as I am; sum-mon out what I shall

be; set your seal up-on my heart and live in me.

The refrain of this gospel song by a well-known Presbyterian pastor and musician can be understood as a meditation on Psalm 23:5, while the stanzas reflect an updated and easily accessible interpretation of the prayer often attributed to St. Francis of Assisi (see no. 753).

TEXT and MUSIC: Isaiah Jones Jr., 1969
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8.7.8.7 with refrain

Wondrous Love Is This

C Dm C Dm Am

love is this, O my soul, O my
 sink - ing down, sink - ing down, sink - ing
 to the Lamb, I will sing, I will
 leath I'm free, I'll sing on, I'll sing

Dm C Dm C

drous love is this, O my soul! What
 was sink - ing down, sink - ing down, when
 and to the Lamb, I will sing; to
 from death I'm free, I'll sing on; and

B^b Gm Am Em

is this that caused the Lord of
 ing down be - neath God's righ - teous
 the Lamb who is the great I
 I'm free, I'll sing and joy - ful

G Dm C Am C Dm Am

bliss to bear the dread - ful curse for my soul, for my
 frown, Christ laid a - side his crown for my soul, for my
 AM, while mil - lions join the theme, I will sing, I will
 be, and through e - ter - ni - ty, I'll sing on, I'll sing

Em Am C Dm Am C Dm

soul, to bear the dread - ful curse for my soul!
 soul, Christ laid a - side his crown for my soul!
 sing; while mil - lions join the theme, I will sing!
 on; and through e - ter - ni - ty, I'll sing on.

before and after each stanza's central narrative lines, this meditative text is effective. Its haunting melody proves the means of convincing us that the "wondrous love" is to "sing on."

WONDROUS LOVE
 12.9.12.12.9

lyrics by: harm. Carlton R. Young, 1965
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