

197 Hosanna, Loud Hosanna

1 Ho - san - na, loud ho - san - na, the lit - tle chil - dren sang;
 2 From Ol - i - vet they fol - lowed 'mid an ex - ult - ant crowd,
 3 "Ho - san - na in the high - est!" That an - cient song we sing,

through pil - lared court and tem - ple the joy - ful an - them rang.
 the vic - tor palm branch wav - ing, and chant - ing clear and loud;
 for Christ is our Re - deem - er; the Lord of heaven, our King.

To Je - sus, who had blessed them, close fold - ed to his breast,
 the Lord of earth and heav - en rode on in low - ly state,
 O may we ev - er praise him with heart and life and voice,

the chil - dren sang their prais - es, the sim - plest and the best.
 nor scorned that lit - tle chil - dren should on his bid - ding wait.
 and in his bliss - ful pres - ence e - ter - nal - ly re - joice.

The opening two stanzas narrate the first Palm Sunday in the past tense, but the third stanza shifts to the present tense to emphasize what current singers do and believe. The repeated elements in this anonymous German tune suggest the repetitive patterns in a crowd's chant.

TEXT: Jennette Threlfall, 1873, alt.

MUSIC: *Gesangbuch der Herzogl. Wirtembergischen Katholischen Hofkapelle*, 1784; alt.

ELLACOMBE
7.6.7.6.D

414 Be Still and Know That I Am God

Capo 4: (C) (Am) (C7) (Am)
 E C#m E7 C#m

Be still and know that I am God.
 God. Be still and know that I am

(F) (C) (Dm) (Em) (Fmaj7) (G7) (C) Final ending
 A E F#m G#m Amaj7 B7 E

Be still and know that I am God.
 God. Be still and know that I am God.

*May be sung as a canon.

In many situations, simplicity is more challenging than embellishment. The spiritual life is no exception, as these eight stark monosyllables from Psalm 46:10a make clear. The musical setting is similarly spare, using only five notes to create a sense of melodic spaciousness.

200 A Cheering, Chanting, Dizzy Crowd

1 A cheer - ing, chant - ing, diz - zy crowd had
 2 They laid their gar - ments in the road and
 3 When day dimmed down to deep - ening dark the
 4 Lest we be fooled be - cause our hearts have
 5 In - stead of palms, a wind - ing sheet will

stripped the green trees bare, and hail - ing Christ as
 spread his path with palms and vows of last - ing
 crowd be - gan to fade till on - ly tram - pled
 surged with pass - ing praise, re - mind us, God, as
 have to be un - rolled, a car - pet much more

king a - loud, waved branch - es in the air.
 love be - stowed with roy - al hymns and psalms.
 leaves and bark were left from the pa - rade.
 this week starts where Christ has fixed his gaze.
 fit to greet the king a cross will hold.

This Palm Sunday hymn recreates the contrasting sounds of Holy Week, moving from the noisy public acclaim of Jesus' entry into Jerusalem to the solitary silence of his body being prepared for burial. It gently reminds us that self-giving is the mark of Christ's true sovereignty.

TEXT: Thomas H. Troeger, 1985
 MUSIC: Paul Benoit, OSB, 1959, alt.
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CHRISTIAN LOVE
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